



the carleton student engineering newspaper



the iron 4th stage of the kubler-ross model

<https://www.mycses.ca/iron-times-archive>

February 2021



WARNING: GENERIC SCHOOL RANT TIME WOOHOO

I HAVE AN ANNOUNCEMENT TO MAKE: CARLETON UNIVERSITY IS A BITCHASS MOTHERFUCKER. IT PISSSED ON MY LIFE.

In case you've been living under the same rock as the Carleton Faculty of Engineering professors and administrators, things aren't particularly going so well. It turns out giving a bunch of computer-illiterate old people hundreds of thousands of dollars per year to make shitty YouTubetutorials isn't very good for learning. The rest of this article is addressed to the faculty, who definitely won't be reading this.

Section 1: cuLearn

YOU STUPID FUCKHEADS. THIS CAN'T BE THAT FUCKING HARD. Just. Please. Try. To. Organize. Your. Class. Page. This isn't Grade 3 scrapbooking class where you can put anything you want wherever you want. Please take more than 4 minutes to try and make your cuLearn page easily navigable.

Section 2: Course Outlines

This is literally a ~5 page document. AND YOU STILL MANAGE TO SHIT IT UP. I had 1 out of 5 course outlines by the date. AND ONE OF THEM IS ONE FUCKING PAGE LONG. You have absolutely no right to get angry and students not understanding what is expected of them in a course when the only record of those expectations is either missing or written at a 4th grade reading level.

Section 3: Lectures

All you shitheads who don't record lectures can go to hell. Staring at a screen for hours on end is hard, and sometimes our schedules are pretty rough. And if you're going to make your course synchronous, AT LEAST MAKE IT WORTH COMING TO. DON'T JUST READ THE FUCKING NOTES THAT ARE ALREADY POSTED ON CULEARN. YOU ARE BEING PAID THOUSANDS OF DOLLARS AND PUTTING IN LESS WORK THAN AN 8TH GRADER WHO SPENDS THE ENTIRE CLASS LISTENING TO MY CHEMICAL ROMANCE. Also buy a fucking microphone for the love of god.

Section 4: Assignments and Labs

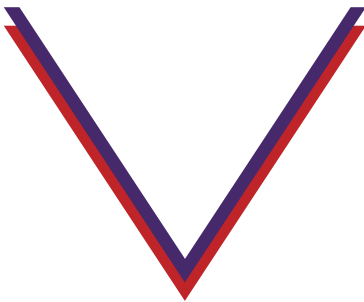
Please just stop making so fucking many, half of them are just useless make-work projects.

Conclusion:

Basically, just please please please realize that you, yes, you, cannot keep treating this like a temporary issue. Buy some equipment, put in some effort, and your students just might love you for it. Some of y'all are great, but most of you need a lot of work.

This one isn't even satire.

PLS READ IM
BEGGIN U



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AND MUCH
MORE!



WARNING:
This publication may contain offensive material. It should not be read by anyone who is easily offended. All opinions expressed within are solely those of the contributors; they do not reflect the views of the Carleton Student Engineering Society. This paper is purely satirical in nature and is not intended to be malicious in any matter. If you wish to express your views on the content within, please email us at irontimes@cses.carleton.ca.



EDITORIALS

i need to stop listening to the mountain goats

From the Desk of the (exhausted) Editor

Review of Random the Mountain Goats Songs



Owen Short
- AERO C II -

Welp, here we are. I’ve gotten to the point where I’m stuck in such a corner content-wise that I’m here at 11:33 pm on February 1st and I’m about to write about the Mountain Goats, which I know that nobody will read, but I need to type this out anyway because life is absurd and for some reason, I run a newspaper?

The Mountain Goats are a music group that was founded in 1991 by singer-songwriter John Darnielle. For the first decade of their existence, John Darnielle and Bassist Rachel Ware recorded on a small boombox, for max lo-fi vibes. This period is my favourite bit of the Mountain Goats discography, so it’s where all my favourite songs come from. More recently, the band has become a full outfit, and has switched to a more indie rock sound, starting with Tallahassee and Sunset Tree. The most gripping facet of the Mountain Goats are the lyrics that John crafts. They are honest, relatable, and full of flawed characters. The New Yorker once titled him “America’s Best Non-Hip Hop Lyricist.” So yeah, they’re good, and I have an addiction. Here are some of my favorite Mountain Goats songs, and why I like them. These are in no particular order.

1. Jenny - All Hail West Texas

Jenny is a song about a girl who lives a pirate’s life. It is rapturous and brief, and perfectly describes the all-encompassing nature of a fiery romance between two adventurous spirits. There is a motorcycle, a

weird house, and a new orange sun. The entire second verse of the song sums this up pretty well:

"
*I hopped on back of the bike, wrapped my arms around you.
and I sank my face into your hair.
and then I inhaled as deeply as I possibly could.
you were as sweet and delicious as the warm desert air.
and you pointed your headlamp toward the horizon,
we were the one thing in the galaxy god didn't have his eyes on.
900 cc's of raw whining power,
no outstanding warrants for my arrest.
hi diddle dee dee.
god damn!
the pirate's life for me!*"

Also - rhyming ‘horizon’ with ‘his eyes on’ is sick.

2. Evening In Stalingrad - Full Force Galesburg

This is for all you beautiful people who have memories of a lover that seems forever out of reach. The Dsus2 - D - Dsus4 riff gets me every time, and fits the tone of the lyrics perfectly. The lyrics are defiant - the narrator wants to be with his love, but outside forces constantly try to tear them away from each other. Also, the closing of this song rips my heart out on a daily basis:

"
*We are warm in our hidden room down here
We've got stars in our eyes tonight*"

One day we’ll all be back together, and there will be stars in our eyes.

3. Going to Georgia - Zopilote Machine

This song is rather controversial in the Mountain Goats community. John Darnielle has renounced the song as misogynistic youthful stupidity. It

features the narrator crossing state lines to go to see a girl with a gun, only for her to smile and remove it from his hand. It unhelpfully portrays love as something that arises out of desperation. Nobody should ever go visit a loved one with a gun with the intention of using it for anything other than shooting beer cans. All that being said - the desperate energy of the chord progression and John screaming the lyrics makes it a perfect song for those nights where you just want to scream at something. I cannot count the amount of times I've sat by the Rideau river with my guitar screaming this song into the night. It's bad, but also incredibly good. Here is the whole song:

"
*The most remarkable thing about coming home to you is the feeling of being in motion again
It's the most extraordinary thing in the world*

*I have two big hands and a heart pumping blood and a 1967 Colt .45 with a busted safety catch
The world shines as I cross the Macon county line
Going to Georgia*

*The most remarkable thing about you standing in the doorway is that it's you
And that you're standing in the doorway
And you smile as you ease the gun from my hand and I'm frozen with joy right where I stand
The world throws its light underneath your hair
Forty miles from Atlanta, this is nowhere
Going to Georgia*"

4. Commandante - Devil in the Shortwave

This song is just straight-up fun. It’s a song about rebellion, about fucking shit up with your partner-in-crime. It also happens to contain my all-time favorite song lyric:

“We're gonna sail through the night sky like a pair of bottle rockets”

We’re gonna sail, but not for very long. But hey. It’ll be fun.

5. Going To Port Washington - Ghana

This is probably the least depressing mountain goats song. It’s about being in love and it really slaps.

"
*The trees were all decked out in their best fall colors
There was a snap in the air
When you eased down the window
And the New York sun brought out the highlights in your hair
And gently, gently
The constellations aligned
And as we crossed over the Throgs Neck Bridge I had
Something on my mind*

*When we rolled down the street
In the cool of the morning
I could feel the new day dawn
And somebody'd gone and turned the waterworks on
And slowly, surely
I saw the whole story unwind
I had never loved anyone like I loved you and I had
Something on my mind*"

It’s just pleasant, and it helps fill the pandemic blues with the hope that one day I’ll feel like this about someone again.

So yeah, those are a few cool songs. They certainly aren’t for everyone, John can have an aggravating voice. But, their music has changed who I am as a person, and it’s incredibly important to me. I know that nobody actually read this, but on the off chance someone did, I hope you enjoy some of the tunes. Next month I’ll have something legitimate to write about.

EDITORIALS

anddyyyyyyyyyyyyyyy

It's Andy Curtis, the VP Publications!!!

The State of Magic: The Gathering



Andy Curtis
- AERO C V -

As some of you may know, I am a big fan of the game Magic: The Gathering, hereinafter referred to as Magic. Recently the company has made a lot of choices that have worsened the players' experience. There are only three that I will be addressing in this article because my Grade 12 english class told me that any article should only have three points, each taking up a paragraph, an intro, and a conclusion. The points that I will be discussing are as follows: the cards that are being produced, the quality of the game, and the products that they are releasing. These three topics will hopefully address all of my concerns with Magic, but some may get left out due to the length of the article.

So, the cards that are being produced... Holy crap what a mess it has been in the past few years. There are a few different concerns that I wanted to address in this point alone. The first is that the quality of the cards themselves has become terrible. The inking on cards has been bad and the foiling on the cards causes them to curve a ridiculous amount... These issues need to be fixed simply because the cards that you are playing with should be of a quality befitting the cost. It's crazy to me that the cards that you are buying aren't of a ridiculously high quality, especially considering you are paying for cardboard. With fake Magic cards starting to appear in a lot of places, especially cards that don't have a rare stamp on the card like Veil of Summer, the card quality should be identical every single printing. The second thing that I have really been hating is the sheer quantity of bans and erratas taking place in the game... Since 2017, these bans have been becoming ridiculous in frequency with an entire mechanic that had to be errata'd to compensate for how crazy the cards have been. These cards have also been impacting other formats such as

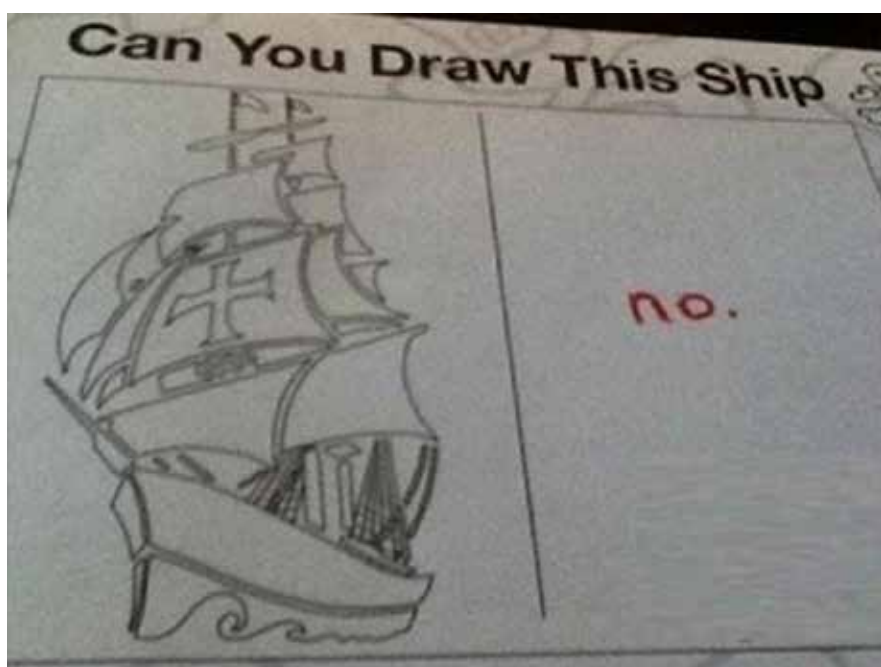
Modern and Legacy which hasn't been healthy either. This brings me to my next point...

The quality of the game has been steadily decreasing in my mind with the new releases of these overpowered cards. It makes it very tough to enjoy the old formats you know and love when there are huge sweeping changes to the game coming every few months. The "stable" formats aren't supposed to change much from set to set. The issue with what is going on in these formats is that they are banning these ridiculous cards in standard but are leaving these older formats to rot... The best example of this are the top decks in the format of Modern. The top deck (<https://www.mtggoldfish.com/archetype/modern-uro-omnath#paper>) contains six unique cards that were banned in standard in the last 2 years alone... This is not how these formats should be managed. When a mistake is made it should be fixed in the formats that it affects.

The last but not least important issue are the products they are releasing. Some of these products include Secret

Lairs and Commander Collection Green. Both of these products were terrible decisions for Magic as a game. Starting with the first, Secret Lair was a terrible mistake to start because it takes business away from local game stores. Local game stores are the lifeblood of the game because it's where people can actually play the game. So I would recommend that if they are going to provide these products, provide them exclusively to local game stores so that people can buy the new product and possibly some singles and packs while they are there! The second mistake was the Commander Collection Green. Why was this product not placed at an affordable price? It's just cardboard... Why are these reprints costing so much when the price of the cardboard they are printed on are the same...

In conclusion, Magic has a lot of things it needs to fix, but recently I played with the new Kaldheim set and I felt like it was a more reasonable set to try. Though the set was quite wordy... So, next month join me for an article about something or other! Have a good February!





COLUMNS

alex is the most loyal iron times volunteer she is awesome



microwave madness

CINNAMON ROLLS!!!!!!



Alex Miller
- ARCH D IV -

There are few things as good as a warm cinnamon roll in the morning. Who am I kidding, it's good any time of the day. It's a momentary distraction from the world, from that assignment you forgot about, or the fact that you had to roll out of bed for that 8:30 meeting only to sit there with your camera off waiting for death as your prof drolled on for what seemed like an eternity.

Now, I don't know if you've ever looked into making cinnamon rolls from scratch, but it's a task and a half. There is no indulging on a whim. You need to have endless amounts of flour, it needs to rise multiple times for hours on end, and if you fuck up, they taste like garbage (sugary sweet garbage but still disappointing). The

only thing more tedious to make are croissants, a feat I will only ever make successfully in my fantasies of living in a tiny village on the mountainside in a cabin where there are no adulting responsibilities. Alas, I have not found an easy microwave-able croissant recipe, but I am here to present to you cinnamon rolls that don't take hours, that you can make at the drop of a hat, and temporarily pull yourself out of this stressful world into another (at least that's what I hope happens when you eat them)

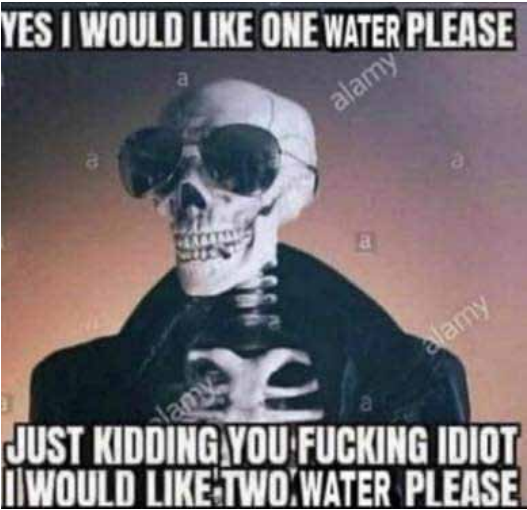
Ingredients

- 1/4 cup flour
- 1/4 teaspoon baking powder
- (can sub flour and baking powder with 1/4 cup pancake mix)

- 2-3 tablespoons milk
- 1 tablespoon maple syrup
- 1/4 teaspoon vanilla extract
- 1 teaspoon oil or melted butter
- 1 tablespoon brown sugar
- 1/4 teaspoon ground cinnamon

Instructions

1. In your favorite mug, mix all ingredients except the brown sugar and cinnamon into a thick batter.
2. In a small bowl, whisk together brown sugar and cinnamon and sprinkle over the top of the mixture in the mug. Use the tip of a knife to swirl cinnamon mix into the top of the batter.
3. Microwave on high for about 1 minute and 25 seconds. Enjoy!



COLUMNS



time for emotion

A MESSAGE FOR YOU



Caroline Lenarcic
- AERO C V -

I went into this month really thinking that I had something to say, a point to make, a personal question to reflect upon in these pages. After a couple false starts and weak attempts at drafts, I came to the conclusion that head empty no thoughts. This month, for once, I'll take a break from using this column as free therapy. This is not for me. This is for you.

HEY, YOU!

I am so immensely proud of you. You've been having a tough go at things lately (who hasn't?) but you've shown incredible resilience.

I see you taking every opportunity to improve your life. You've never been one to sit stagnant and let life's miseries wash over you. While sometimes it feels tempting to lay down in the dirt and let the earth reclaim you, you persist. But what's really remarkable is the way you do it.

You don't duck your head and beat on against the current. Rather, you watch for the flow and swim with it, letting it propel you farther and faster than you've ever been before. You've learned to be attentive. You listen to your body and your mind. You're discovering what works for you and what doesn't. When a strategy doesn't work, you find a different one that does. Your ingenuity is incredible.

That's not to say you haven't struggled. In a world in which we've lost so much, motivation seems to be the scarcest resource. You've made mistakes. You've had moments where you failed to do your best. You've felt shame and frustration and hopelessness and fear. But you're still here. Even when you stumble, even when you give up for a while, you bounce back eventually. It's okay if it takes time.

You've learned more about yourself this year than you ever thought possible. Some of the realizations have been scary. Some of them have been immensely relieving - you're finally getting to the core of who you are, chipping away all the layers of trauma and external expectations and seeing the truth that shines underneath. You are becoming who you're meant to be, and it shows.

I look at you and I'm met with so many things to admire. I'm proud of your authenticity. It warms my heart that you see yourself and that others see you too. You've known a lot of pain, and your old ghosts still haunt you sometimes. But you're getting there. You can see it. I can see it.

I know it can feel like shit to work so hard and feel like it makes no difference. I'm here to tell you the difference is noticeable. Your work has been worth it. You are doing amazing, and I hope you love yourself more for it.



time to go cry



COLUMNS

good god Francis



Hogwarts: A History - Ranking and Discussing the Rise and Fall of the Harry Potter Video Games



Francis Baccin-Smith
- ELEC V -

"I respect the first human to have eaten a mushroom."

This statement is a quote from Jojo's Bizarre Adventure: Part 6: Stone Ocean, spoken by Enrico Pucci as he prepares to finish his fight with the main protagonist. It is used as a taunt in context, to question if his opponent's strategy had been successful through luck or if it was a conscious choice made in desperation. Mushrooms, after all, have the tendency to be poisonous - the first human to eat one took a huge risk that would have had a low chance of survival, but they did it anyway. We cannot know why this choice was truly made - we can only ascribe our own values onto this person and theorize what drove them to take the plunge and discover something new.

I have had a lot of time to self-reflect in my life, and I have found through deep introspection that the media that I enjoy tends to possess a quality that is difficult to define. The best way I can find to describe it would be "passion." There are some times when you look at a book, or a movie or a game, and you can tell that whoever made this truly cared about the contents. You can see that effort was put in, though sometimes that effort doesn't pay off, but there was an attempt made. That attempt is what drives me to still enjoy some things that are objectively poorly made.

Let's get one thing straight: perfection doesn't exist. Nothing is perfect; nothing will ever be perfect and the pursuit of perfection is a dangerous road that, if followed overzealously, leads only to ruin. The reason for this is simple: perfection is subjective. As time goes on, what was perfect can become obsolete as newer technology replaces it or existing relationships fall apart. The "perfect story" can so easily be followed by a sequel that ruins it in hindsight or it can possess themes or ideologies that become distasteful after social change. Being "perfect" is impossible as well - doing well on

tests and getting high grades could be considered perfect, but will necessarily come at a cost to either social or physical well-being. At the end of the day, "perfection" is overrated and has no purpose in the real world. Instead, I believe that it is the will to do something great - the strength of will that pushes one forward - to achieve something that is as close to perfection as possible in a particular way - that is truly worthwhile. As such, I have nothing but the most immense respect for those who do not achieve the highest grades in school, but study harder for those poor grades than anyone else. That degree of work ethic is more than I will ever possess and is a true credit to human worth.

The driving force to achieving such heights is, I believe, "passion." There are many things that exist today not out of passion, but out of obligation. The Marvel movies get a lot of flak that I disagree with, but even I concur that they lack the "passion" that was so obviously felt in, say, the Raimi Spider-Man movies. Given the choice, I lean towards fiction with passion, even when it includes emo Peter Parker dancing. I love Jojo's Bizarre Adventure, an anime which despite frequent poor pacing, simple characters, and an overall misunderstanding of science, manages to be endlessly creative, absolutely ridiculous, and yet sincerely heartfelt. The many stories are always focused on a love of the human species and serve to celebrate our ingenuity and capacity for love - displaying how these good qualities always conquer frequently stronger and more deadly vices. I love Megamind, a movie that basically predicted the Nice Guy phenomenon before it became big enough to be serious, while also telling a simple heartfelt story about learning from your mistakes, becoming a better person, and discovering what you want to do with your life. And, of course, I love the Harry Potter video games. Mostly.

Kept you waiting, huh?

This list will only contain the games I have played, so none of the handheld titles will be on here. We will only have the PC, PS1, and PS2 versions of the 9 games. You'll figure it out.

#13: Harry Potter and the Deathly Hallows: Part 1

Fuck this game.

Deathly Hallows: Part 1 is a third person shooter where all of the spells/guns are practically identical. Potion bottles are grenades and they're almost entirely useless, except against Doxies, who only showed up in a completely unnecessary first person section. The invisibility cloak can be used to skip a

lot of fights, but wearing it puts you in first person too, and it's really not good at letting you see things. The combat is dreary and boring, the entire game is a dull brown-grey colour with occasional dull blues and dull greens, there's a level you go to like 5 TIMES THAT IS JUST ABANDONED BUILDINGS AROUND A POWER PLANT, WHY DID THEY THINK THIS AREA WAS SO GREAT, IT IS THE WORST. Also every so often you go off on "missions" to help muggle-borns, which are just excuses to extend the runtime. It is a long game that has nothing of value to anyone and was thoroughly unenjoyable throughout.

#12: Harry Potter and the Goblet of Fire

Fuck this game too.

Goblet of Fire decided to focus on co-op, a feature that didn't exist before this game and never came back after. It is still entirely playable solo, but as my friendless ass can attest, it was pretty garbage. Once again, the levels were all dark browns and greys, save for a bit more colour in the extremely dull green greenhouses. Combat was done by either spamming one button or holding another button and hoping that your AI allies would spam their non-existent buttons in your place. Also, enemies seemed to respawn infinitely, which made moving through levels an absolute chore. What made this a problem was that you couldn't open some gates or move certain blocks you needed to climb unless you had a certain number of characters casting the same spell. If you ran past enemies, your allies wouldn't, so you were forced to fight everything until you managed to drag your AI friends' asses all the way to the spot. Since the AI was bad, sometimes they just wouldn't cast when you needed them to.

All of this in a game with 4 actual levels and 4 additional ones which represented the tri-wizard tasks and the graveyard scene. All of the tri-wizard tasks were done solo and they all were on-rails for significant portions. The Dragon task was an on-rails flying section, the Lake task was an on-rails swimming section with occasional third-person shooter sections which took WAY too long, and the Maze task was an actual maze played like normal until there was an on-rails running section. The final boss was the Graveyard statue, which Voldemort threw at Harry (while they did the whole Priori Incantatem thing), and you had to destroy the statue with the spell by wandering around the graveyard like an idiot. The only reason this game isn't at the bottom is because the environments were better than Deathly Hallows: Part 1 by a bit, and the music was still excellent. I'll go into more detail with the music as I get to the better games, but the title theme of this one is pretty epic and would work much better if the game attached was actually



COLUMNS



there will be two more volumes of this

good. Flying around Hogwarts to escape the dragon felt really good because the music kicked in as you looked at the gorgeous castle, despite it being on rails. Sadly, this was the last game with Jeremy Soule as the composer, and while there were still some good tracks in later games, they tried to copy the movies and thus lost the leitmotifs set up in the originals.

Additionally, while there are a lot of beans in the game (that you pick up with the improperly-pronounced Accio charm), they are used to buy "cards" that give gameplay bonuses. Despite how often Ron screams into your ears about beans, Fred and George's bean currency system seems to have been discontinued, and never appeared again after this game. A damn shame.

#11: Harry Potter and the Deathly Hallows: Part 2

I actually like this game.

The combat was improved immensely, with all of the spells now having unique functions and the cover system working properly. The environments, now back in Hogwarts, have also improved in design and variety somehow. The third-person shooting feels good, being able to apparate short distances is mostly useless but cool to do regardless, and there are some fun running-towards-the-camera moments that I had a blast with. I unfortunately can't rate the game higher for a few reasons. One, it's 2 hours long. That's an absolutely pathetic runtime, especially since 100%'ing it takes less than an hour more. Two, Voldemort is pathetically easy for a final boss. Yeah, it's technically canonical since he isn't a great wizard and just brute forces his way through everything, but really, it's just embarrassing. Three, they never use the old leitmotifs or make reference to the original music, which would have been an excellent nostalgia trip. They did include an after-credits montage of most of the previous games though, which was quite nice, but too little too late.

#10: Harry Potter and the Half-Blood Prince

There was a graphical leap from Order of the Phoenix to Half-Blood Prince, but unfortunately the characters did not benefit from it. Harry looks fat, Ginny's hair looks like water, Hermione spends the entire game looking angry, and Ron hasn't been updated since the PS1 days. Hogwarts looks nice though, but it's had minor changes done to it since the previous game. Additional side activities have been added, but Quidditch is on-rails and there's way too much of it, and potion brewing is as entertaining as chopping wood with a butter knife. Duelling club is nice, though.

Duelling in general was improved with this game, but it came at the cost of every fight being one-on-one, which makes the ending sequence look utterly ridiculous as Harry runs after the death eaters and fights them individually, and somehow the others are walking so slowly that Harry catches up to fight the next in line. Being able to dodge is a nice addition, but the system used is exploitable as all hell, and it takes nearly no time to discover that you can just immobilize someone, spam Stupefy, and then immobilize them again before they can get up. Every enemy is vulnerable to this.

The game does have some neat moments, though. Harry and Ginny talk about going to Hogsmeade, and when Ginny says she's going with Dean Thomas, there's a fucking record scratch that made me burst out laughing when I first played it. You play as Ron when he's been hit by love potion, and the screen has a pink filter; the collectibles all turn into hearts, and a big horn instrument plays as Ron struts about after Harry to find an antidote. When Harry takes Felix Felicis, smooth jazz plays as he automatically goes after Slughorn, and he always gets the maximum number of collectibles as he goes, he can't miss any spells while dueling, and his potions cannot be failed. They put effort into this thing, and it shows, and it IS funny, but it's not enough to push it up further on this list.

#9: Harry Potter and the Philosopher's Stone on PS1

Now we're getting a bit controversial.

This is the game that most Harry Potter players started out, and the one which they have nostalgia for. I played it after most of the original 3 games, and found it lacking in comparison. The main issue here is the atmosphere. The magic of Hogwarts is not captured by the PS1. There's a lot of flat colours around the castle, and it all feels very flat. There's very little verticality to the setting. Add in poor controls and a hard-to-control auto-jump, and you get a game that doesn't feel great to play and doesn't fully immerse you in the world.

That said, it is still an excellent game. Quidditch feels really good when playing on a controller, though it's not super responsive. Hogwarts is filled with secrets for you to discover throughout the game, and though most are disappointing minigames, there's enough challenges around to keep you entertained.

The main problem with the game is one particular section. After a quidditch match, PS1 Hagrid (in all his sexual glory) comes up to Harry to tell him that Norbert the dragon needs a potion with ingredients in Diagon Alley. He then kidnaps Harry, brings him to Diagon Alley, tells him to get his money from

the bank to buy the ingredients, and then he goes to drink in the pub until Harry has bought everything. This is incredibly irresponsible, and the Diagon Alley sequence is filled with annoying minigames to get your money from Gringotts and THEN buy the damn ingredients. This requires you to chase after a peacock Ollivander has in his backyard to get 3 feathers while under a time limit, and it is painful.

Other than that, the excellent score only kicks in a few times, usually leaving you with the quiet ambiance of the castle. It can be quite disconcerting; if the music played more, the overall rating probably be higher. It does what it set out to do and has PS1 Hagrid, but there's enough bad here for me to drop it down a bit.

Also Fred and George don't even institute the bean mafia in this game. They ask for beans but don't threaten to break Harry's legs if they don't get them. 0/10.

END OF VOL 1: TO BE CONTINUED.....



this was so good



COLUMNS

this section is hell to put together



You can write anything in the snow on the field by grenville and across from glengarry/rescom. What do you write?

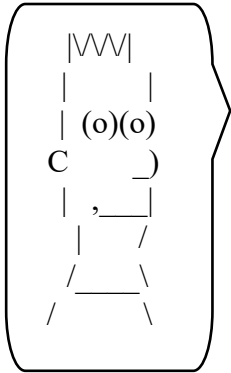


Rafe Osborne
COMP SYS VI

Give me back my
Tim Hortons



Zachary Meunier
AERO II



Max Ingleton
IMD II



Willem Smulders
AERO A II

send study notes



Lachlan Alexander
BMED MECH II

Yeet or be yoted



Meg Suchon
ARCH ENG III

Send Newts



Davis Moore
ARCH ENG III

Dentists are a sham in big
bubble letters



Haha snow go brrr

Daniel Shifman
CS V



Alex Miller
ARCH D IV

go for a walk trust
me it helps

I've come to make an announcement. Shadow the Hedgehog's a bitch ass motherfucker. He pissed on my fucking wife. That's right, he took his hedgehog-fucking quilly dick out and he pissed on my fucking wife and he said it was 'this big' and I said 'that's disgusting'.

So I'mma make a call-out post on my twitter.com. Shadow the Hedgehog, you got a small dick. It's the size of this walnut except way smaller, and guess what? Here's what my dong looks like!

That's right, baby. All points, no quills, no pillows. Look at that, it looks like two balls and a bong! He fucked my wife so I'm gonna fuck the Earth. That's right, this is what you get, MY SUPER LASER PISS!

Except I'm not gonna piss on the Earth, I'm gonna go higher. I'm pissing on THE MOOOOON! How do you like that, Obama? I PISSED ON THE MOON, YOU IDIOT!

You have 23 hours before the piss drrrrropllllets hit the fucking Earth. Now get outta my fucking sight before I piss on you, too.



Caroline Lenarcic
AERO C V



Buster Biggs
CIVE III

Pee Pee Poo Poo Check

Nikhil Kharbanda
COMP SYS V

Saturdays are for the boys



Miryam Yakub Aga
ARCH D IV

Joos

If you graduate you're a bitch

Owen Macintosh
BMED MECH VI

BooeyBaba

Erdem Yanikomeroglu
COMP SYS IV

////////////////////////////////////

??? cause I usually be
confused



The comma, because I understand how to use it when no one else does.



Exclamation
points!!! Because it
brings excitement
and flavour to writ-
ing and quarantine
has me bored.



¡ The upside down exclamation mark because it is strange but has big excitement energy, which I am here for.



• it has a good name
and the emotion conveyed is powerful and
unique



(^) dont know what
its called but it looks
like a lil roof for a
tiny baby house



```
! // it lets me express my rage
    at school
```

Screaming



Semicolon; because I can misuse it and most people won't question it.



Colons are intestinal to sentences, and very useful in the appendix. *insert more horrible half-puns here*



!!
 !!!
 !!!!!!!!!!!!!!!!!!!!! because it makes
 my eyebrows raise

Exclamation! Mark!
Cause they can be used any-
where.

Owen Macintosh
BMED MECH VI



the nice squiggly boy ~~~

Nikhil Kharbanda
COMP SYS V

!' cause im excitable

The tilde, of course
 $\sim < 3$

Erdem Yanikomeroğlu
COMP SYS IV



COLUMNS

i am zooted

If you could establish a cult based around anything, what would it be?



Ketchup Chips



popcorn

Homiesexual Behaviour



League of Legends hate echo chamber. We'd say stuff like "have they made the update where the game is good now" or other cringe stuff like that



Disney's Recess

cult of the
Lego 75192
Star Wars
Millennium
Falcon



Engineering.....oh wait



ur mum



Chicken Cult

Ketchup-Haters Anonymous.
Congregating and enjoying our mutual hatred of ketchup, and planning specific propaganda and random acts which slowly will lead to the downfall of the condiment forever



Milk



Nikhil Kharbanda
COMP SYS V

BEER BOIS



Bob's Red Mill Rolled Oats

Preserving 2000s era computing technology

Erdem Yanikomeroglu
COMP SYS IV

Mr Krabs Overdoses on ketamine

Owen Macintosh
BMED MECH VI

FILLER MEMES

look man





gab

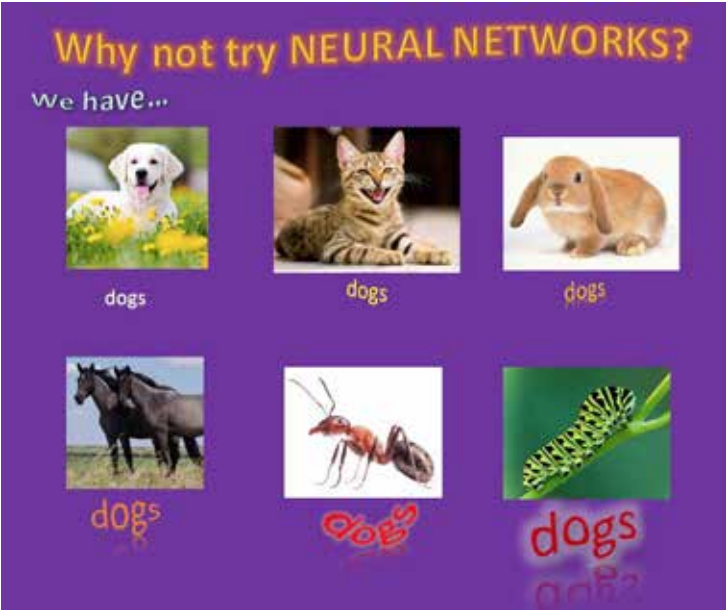
@gabostini

i fucking hate school i'm sorry Malala

9:44 PM · 12/2/19 · Twitter for iPhone

21 Retweets 116 Likes





DON'T BE ASHAMED
OF WHO YOU ARE
THAT'S YOUR
PARENTS' JOB




times are tough



CARLETON STUDENT ENGINEERING SOCIETY

 /myCSES

 @myCSES

 @myCSES

 myCSES.ca

FEBRUARY

2021

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4 7PM EWB Coffeehouse	5	6
7	8	9	10	11	12	13
14	15	16	18	19 7PM CUBES Open Mic Night	21	22
23 EWB Water for Life 12PM	24	25	26	27	28	



CARLETON STUDENT ENGINEERING SOCIETY

3390 MACKENZIE BUILDING



President
Logan McFadden

Hello, I hope your semester is going well so far! We have been working hard to represent students to the faculty and the university and showing your frustration about the online fall semester. We have February Feel Good Week happening soon so keep your eyes peeled out for some destress events! As always, feel free to send me an email to ask any questions, comments or concerns you may have.



Finance Director
Dency Amalraj

Hey friends! Hope your semester is off to a good start and I hope all of you are staying warm! Funding application would be done by this point so I hope you all applied for SGF and are looking to get your decisions soon. Elections are coming up, so feel free to ask me questions about VP Finance or any finance directorships you want to take on next year!

“I loved that dollar. I loved it like a brother. Me and that dollar went everywhere together” - Mr. Krabs



VP Internal
Ahmed Abdalla

Hello Friends! February is here which means it's time for Elections! Nomination will be starting on the 15th! If you have any questions about the Elections or the VPI position please feel free to ask me! Also CSES awards nominations are out! Nominate those who you think deserves recognition for all their hard work this year!



VP External
Megan Suchon

Hey Shawties hope you're doing well! One election just isn't enough for you then keep your eyes peeled for the ESSCO elections coming up around the corner. If you have any questions regarding how the process is going to work or how you can run feel free to message me at any time! Oh and for those who don't know BABY GONG IS COMING HOME!!!!



VP Publications
Andy Curtis

Hello C-Eng! I hope that your semesters have been going well so far! I have been doing some fun things so far this semester like doing some super secret work on the passports! Don't forget that if you have any questions about the publications that are done for CSES you can always ask me at publications@cses.carleton.ca. Don't forget to watch the Gong Show! New one coming out this month! Stay frosty but not too cold!

WHAT IS CSES?

THE CARLETON STUDENT ENGINEERING SOCIETY HAS BEEN SERVING THE STUDENTS OF CARLETON ENGINEERING FOR MORE THAN 35 YEARS.

ITS GOAL IS TO PROVIDE ITS MEMBERS WITH ACADEMIC, PROFESSIONAL, AND SOCIAL RESOURCES TO HELP THEM MAKE THE MOST OF THEIR FOUR (OR MORE) YEARS AT CARLETON. IF YOU'RE AN UNDERGRADUATE STUDENT ENROLLED IN A STREAM OF ENGINEERING, YOU'RE A MEMBER OF CSES.



VP Social
Davis Moore

Happy February friends! The social side of CSES is gearing up to deliver you a handful of exciting events for February. We will be kicking off the month with a multi-society event: Societal Wars. Societal Wars will be held Feb 6th-13th and will feature events such as a scavenger hunt, a trivia night, minecraft challenges, and more! Also, don't forget to ask your former EngFrosh Heads about EngFrosh Reunion: ExSCAVaganza! On February 21st this past year's frosh teams will get the chance to compete against other teams in an ultimate SCAV showdown, may the best team win! Lastly, if you are interested in running for the 2021-2022 CSES VP Social position come on by my office hours or message me, I'd be happy to tell you about the position!



VP Services
Kristen Johnson

Hey C-Eng! I hope you participated in the design contest that took place last month. Peep our Facebook page to see the winning design. Make sure to check out our online store as we still have c-eng face masks, 3300 block discord patches and c-eng nalgenes up for sale! Winter semester hoodie orders are now open so place your order before the deadline!



VP Academic
Macie Orrell

Happy new year C-Eng! Hopefully you are all enjoying your much deserved time off. This month, keep your eyes out for NEM directorships, as we've got lots of them coming your way! What's NEM you ask? NEM stands for National Engineering Month and it takes place in March! Even if you haven't been involved with many extra curricular activities the past, I'd really like to encourage you to apply for a directorship — this is going to be an awesome team! For any questions regarding directorship positions, don't hesitate to reach out to me at academic@cses.carleton.ca. That's all for now, and catch you on the flippity flip!

DON'T BE A STRANGER! ANYONE INVOLVED IN CSES WOULD BE HAPPY TO TALK TO YOU ABOUT ANYTHING FROM DIRECTORSHIPS AND EVENT PLANNING TO VOLUNTEERING AT LEO'S LOUNGE, OR JUST SHOWING UP TO EVENTS. IT ALL PLAYS AN IMPORTANT ROLE IN MAKING ENGINEERING YOUR FAMILY AWAY FROM HOME. REMEMBER... EVERYTHING COUNTS FOR FLIGHTSUIT STAMPS.



DISTRACTIONS

froot fly

Heck-osscopes

Written By: Daniel Haycocks-Tulli



Aries

FREBULARY IS THE MONTH THAT MAKES YOU REALIZE THAT THE FUCKING SONG “FRUIT SALAD” BY THE WIGGLES LIVES RENT FREE IN YOUR MIND. THE QUESTION IS, HOW DO YOU MAKE THE THOUGHTS IN YOUR MIND PAY RENT?



Taurus

THIS IS THE MONTH YOU GET A GREEN SCREEN SO YOU CAN MENACINGLY TESSELLATE REALLY FUCKIN STUPID MEMES BEHIND YOU WHILE YOU HANG OUT IN THE CSES DISCORD SERVER. THIS AIN’T A DREAM BITCH IT’S A PREMONITION



Gemini

THIS IS THE MONTH YOU REALIZE THAT KETCHUP IS JUST AN ABSOLTELY AWFUL CONDIMENT GENERALLY SPEAKING AND MAKE THE SWITCH TO SESAME OIL MIXED WITH SOY SAUCE MUCH TO THE CONFUSION AND DISMAY OF EVERYONE WATCHING YOU EAT THOSE HOT POCKETS IN YOUR HOUSE.



Cancer

FEDRUARY IS A COLD MONTH SO YOU BETTER DRESS WARM OR DRESS FOR HEAT BECAUSE YOU’RE EITHER GONNA BE WARM OR YOU’RE GONNA BE LOOKING HOT AS FUCK AND ULTIMATELY AS LONG AS YOU LOOK HOT YOU WILL PROBABLY FEEL HOT AND WILL BE COZY IN THIS WINTER WASTELAND.



Leo

THIS MONTH YOU SUFFER IMMEASURABLY WHEN A FUCKING FRUIT FLY FLYS INTO YOUR MOUTH AS A THREAT. THE FRUIT FLY’S LIFE MAY BE BRIEF BUT THE TASTE WILL LAST FOREVER.



Virgo

THIS IS THE MONTH THAT YOU REALIZE THAT NO ONE CAN EVER LET YOU DOWN OR DO YOU DIRTY HARDER OR MORE OFTEN THAN A PRINTER. PRINTERS ARE CONSTANTLY ON THE ABSOLUTE MOST HORRID AND ABSHORANT BEHAVIOUR PHYSICALLY POSSIBLE. I AIN’T NEVER.



Libra

THIS FEBRURARY YOU REALIZE THAT SCHOOL IS SHIT, WORK IS SHIT, EVERYTHING IS SHIT AND YOU JUST WANNA GET IN BED AND RECARCINIZE INTO A C R A B. CRABS DO NOT NEED TO WORK OR GO TO SCHOOL, JUST BE COZY, BURROW, HAVE SHELL, EAT SMALL FISH, S N IP SN IP AND NAP. A SIMPLE AND YET PEACEFUL EXISTENCE.



Scorpio

THIS MONTH YOU WILL REALIZE THAT CHOOSING GOOFY AND SILLY NAMES FOR A ZOOM LECTURE IS PEAK COMEDY AND WILL NEVER BE SURPASSED BY ANY OTHER FORM OF HUMOR FOR THE REST OF TIME. THE ABSOLUTELY JUVINILE NAMES THAT ARE POSSIBLE AND YET PERMISSIBLE ARE ABSOLUTELY THE FUNNIEST FUCKEN SHIT IN THE KNOWN UNIVERSE AND WILL HAVE YOU LAUGHING INDEFINITELY.



Sagittarius

YOU MAY WANT A CIGARETTE AND TO DIE THIS MONTH BUT THE TASTE OF BUBBLE TEA WILL MAKE YOU WANT A TRAFFIC-CONE-SIZED JOINT AND TO LIVE. THIS REALIZATION BROUGHT TO YOU BY THE PS2 START-UP SOUND PLAYED AT LIKE 2 PERCENT OF ITS ORIGINAL SPEED WHICH IS SCIENTIFICLY PROVEN TO BE THE MOST ETHERIAL AND SOOTHING NOISE IN EXISTENCE. DON’T BELIEVE ME? TAKE THE CUM FROM OUT OF YOUR EAR HOLES AND EXPERIENCE IT FOR YOURSELF: [HTTPS://YOUTU.BE/RQXUZG6YsLM](https://youtu.be/RqxuzG6YsLM)



Capricorn

FROGGY :)



Aquarius

THIS IS THE MONTH YOU REALIZE YOU CAN SIMULATE THE FEELING OF GOOFING AROUND IN CLASS VERY EFFECTIVELY BY JUST SETTING UP A DISCORD CHAT ON THE SIDELINE TO SHITPOST MID LECTURE. IT MIGHT NOT HIT THE SAME AS IN PERSON, BUT YOU WILL NEVER GET CAUGHT AND YOU CAN SHITPOST AT A NEVER BEFORE SEEN RATE.



Pisces

THIS C U RS ED MONTH IS ABOUT TO HIT AT LEAST AS WRONGLY AS A WALMART SHOPPING BAG FILLED WITH LIQUID PEPSI AND A SILLY STRAW. JUST ABSOLUTELY HORRID, UNCOMFORTABLE, STICKY AND GENERALLY DISGUSTING. HOWEVER, AFTER YOU GIVE IN AND START DRINKING THE SHOPPING BAG PEPSI YOU REALIZE THAT MAYBE THINGS WILL TURN OUT OKAY.

DISTRACTIONS

shoutout to aaron, buster, daniel, caroline, julianna, and others who help my find memes



Mom: Life gives you so many options!
My options:



Tiny Rabbit Is Obsessed With Giant Girlfriend Who's 4 Times His Size

"I think he knows she'll protect him."



Matt.
@MattTheBrand

i don't want to "do things" or "take care of myself" i want to "sit very still" and "eat noodles"

9:49 PM · 12/9/19 · Twitter for Android

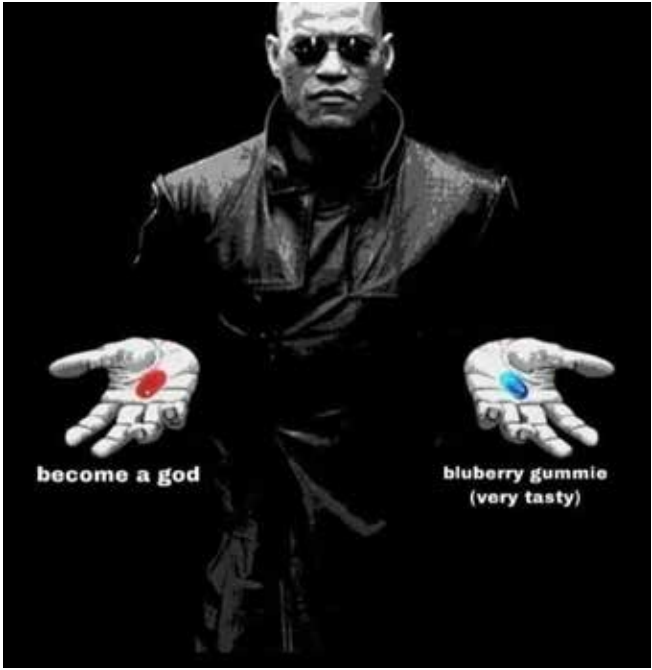
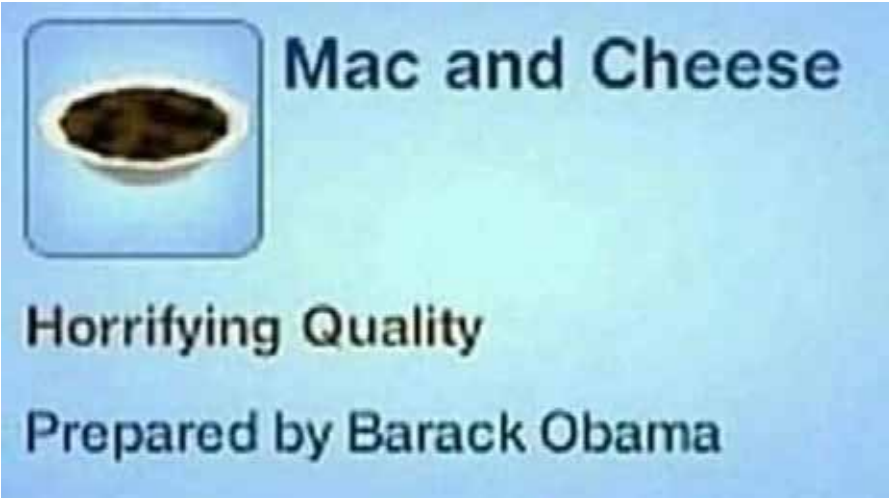
DISTRACTIONS

AAAAAAAAAAAAAAAAAAAAAAAAAAAA



DISTRACTIONS

aaaaaaaaaaaaaaaaaaaaaa



LAST CALL

swanky peeps

THE IRON LADY

Nikita Yovchev

- BMED ELEC II -



Hailing from:

Canada!

What is your favourite pandemic pastime?

Il've recently got into cooking a lot, super fun and keeps me fed!

What is the most trivial thing about which you have a strong opinion?

I believe that if food is not meant to touch each other on a plate (i.e. having steak and green beans on the same plate), then it is a criminal offense to have them touch. It's so gross.

What is the biggest mistake you've made that actually turned out alright?

Part of me regrets not doing Eng-Frosh in my first year since it was very daunting to be around so many people, and it made it harder to get involved at first. Eventually though I ended up coming into the community on my own, and I even got to be a Facil last year (which I think I enjoyed much more since I got to help out a lot and hopefully I helped people get over the same fear I had).

What is your deepest darkest secret?

I have never watched Spongebob before, it frankly scares me so much and I never understood it I'm so sorry.

What historical figure do you wish you could meet? Why?

Royalty from the middle ages. They're usually crazy.

C-Eng Involment:

SCESoc VP Publications, Leo's Manager, C-Eng Musical, CS&ES Poster Person, resident meme creator, victim of crowbar



USES for the CHARLATAN

> I honestly don't even know anymore

>just go look at their website i guess

THE IRON MAN

Nathan Tobin

- ELEC II -



Hailing from:

Brockville, ON

What is your favourite pandemic pastime?

Gaming with my homies, if I spent as much studying as I did gaming I'd be the best student in the school.

What is the most trivial thing about which you have a strong opinion?

I swear to god if you call a melt a grilled-cheese sandwich I will fight you.

What is the biggest mistake you've made that actually turned out alright?

Hooking up with a girl from Tinder after I catfished her using an account that spoke only in egg puns

What historical figure do you wish you could meet? Why?

Ted Nivison, so I could learn the art of grilling from a long line of grillers

What is your deepest darkest secret?

I have a 10pm bed time *editors note: I can confirm this

Write a Haiku about yourself.

My name is Nathan
Gods are Haikus difficult
Guess I'll never know

C-Eng Involvement:

Elec Rep for DESoc and CS&ES

Works Cited:



Editor-in-Chief

Owen Short

VP Publications

Andy Curtis

Special Thanks To:

All the people who submit articles and C-Eng Speaks to the Iron Times!

Issue Made Possible By:

- 1 I honestly don't know anymore
- 2 Albert Camus
- 3 Rum and Coke
- 4 Sleeping dubious amounts

- Footnotes -



One must imagine engineering students happy

-camus, probably