

BRAT SUMMMER PHENOMENOM

“I wonder if you would understand this if you didn’t know what it means”

By Mia Cornell

ELEC II

A new wave of music is underway and it is infiltrating the masses, starting from the music industry, all the way to the 2024 US Presidential Election. If you have seen that bright green uneasy colour online recently, that is the cause of the 2024 sixth studio by British-Pop girl, Charli XCX titled “BRAT”. But you already knew that ;). Released on June 7th, the influence of this album, and the cultural significance of this piece of art must not be ignored. Let’s dive into the discourse of BRAT, and unravel the nuance of what it means to create art.

Who is Charli XCX?

Charlotte Emma Aitchison was born on August 2, 1992, in Start Hill, Essex. She was born to a Scottish father and an Indian mother of Gujarat descent. Growing up in the early 2010s, Charli was very active on MySpace and started posting music to her growing fanbase. From the age of 14, she even performed in her setlists in warehouse raves. Thus, this style of music has been around her for the majority of her life. She gained traction in the early 2010s with her hits like “I Love It” with Icona Pop, “Fancy” with Iggy Azalea, and “Boom Clap”. More recent titles include “Speed Drive” from the Barbie movie and the most recent release of BRAT.

The Future of Pop - Behind the Sound

Although Charli XCX is new to some, she is definitely not new to the music scene. Her music, in general, is very experimental, and upbeat, and is very popular in the rave scene. Many music critics and fans have expressed that she paved the way for the hyper-pop genre. This iconic sound and revolutionary style could not have been done without her close friend and producer SOPHIE. Sophie Xeon was an icon and inspiration in the newly formed hyper-pop scene. She is known for her avant-garde expression of sound and contribution to dance music. Sadly, she passed away in January 2021. Charli paid homage to SOPHIE via “So I”- the ninth track on BRAT. Additionally, Charli XCX has continuously worked with A.G COOK and now fiancé George Daniels. Both producers have released their own music. George Daniels, for example, is part of a massively influential British Rock band called “The 1975”. The 1975 made headlines when their main singer Matty Healy was potentially dating Taylor Swift back sometime in May 2023. Overall, Charli XCX has expressed mixed feelings when it comes to her musical style;



it often obtained backlash from many popular musical critics. Her quite popular EP “Vroom Vroom” scored a low 4.5 by Pitch Fork back in 2016. Mainstream journalists called it abrasive and obnoxious. In 2023 it was re-evaluated to a higher 7.8. Even to this day, her most popular songs to the general public are “Boom Clap” and “I Love It”. However, during the days past “Vroom Vroom” she was not underground; she was especially popular in the LGBTQ+ community. Thankfully for us, Charli XCX continued to hone into her sound and progress the popularity of hyper-pop. Finally, after the release of “Speed Drive” for the Barbie movie, the tilt towards the regain of popularity began. “Speed Drive” was Charli’s first Billboard Hot 100 hit since 2014 with “Boom Clap”. The new era had begun.

Reaching the Masses and Self-Referentialism

As a result of the unpredictable nature of the music industry, having a unique and confident vision can make or break your career. With all this seemingly commercialized music, it’s hard to find sincerity. Although I primarily listen to pop music nowadays, I have moments of listening to lesser-known artists such as Clairo, The 1975, Phoebe Bridgers, and Ethel Cain. One thing I continually notice in the indie sense is the ability to add self-referential messages within their lyrics. Self-referential music can be difficult to digest because the lyrics may not make sense unless people know the connection of the artist and the song. For example, Clairo’s debut album titled “Immunity” references her

struggles with juvenile arthritis. Although listeners could go without knowing those details, it added another layer of meaning. A more obvious example by Charli XCX is in her song “Club Classics”:

*“Yeah, I wanna dance to me, I wanna dance to A. G
I wanna dance with George, I wanna dance to SOPHIE”*

I’m pretty sure without the context I gave in the previous paragraphs, these lyrics would not have any significance. But now, knowing who these people are to Charli, there is added depth. This is why I believe that BRAT is so important and how it has achieved so much critical acclaim.

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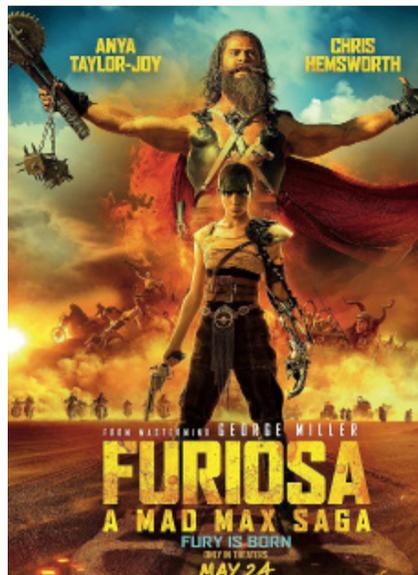
SUMMER BLOCKBUSTERS OF 2024

FAILURES AND UNEXPECTED SUCCESS



Em “Roommates” Smulders AERO A VI

Hello everyone! I hope you all have been doing well and being good little busy bodies this summer, I know I sure have been. Watching movies of course! This summer has been a truly interesting mix of new releases hitting our big screens, with a slate of releases that was expected to bring home the big bucks that we saw last summer season with the Barbienheimer fever that swept the world. Titles like Furiosa especially were on peoples radar, the summer itself seemed posed with sequel fever with other titles including MaXXX-ine (following up on the success of X and pearl), Bad Boys; Ride or Die and even the much incipartted and dreaded Deadpool and Wolverine. But as it would seem, that this summer was nothing like last, the big titles flopped like a fish falling from the sky and landing in a random backyard in Newcastle. Let's dissect them shall we? Why did the flops hit the grass like a koi fish and



some others fly like a bird?

Let's stop with the biggest surprise of the summer, Furiosa. Directed by Aussie boy George Miller and coming off the still warm coals of Fury Road, Furiosa was supposed to be the film nerd's magnum opus. Personally, Fury Road is one of my favourite movies ever made, the perfect mix of action, score and by god if nothing else SET DRESSING!! All those hand made cars, they're each and every one jaw dropping. The hope was that if Furiosa came even close to what was delivered with Fury Road that meat would be back on the menu for months. Instead, what we got was a Chris Hemsworth's worth of bleeding nipple play. An ok story, with ok (and significantly less quantity wise) set dressing,

but with arguably significantly better acting added up to just the most mid film that we could have gotten. A real shame given the series and the creator, but considering the series as a whole, it really does nail the follow up that Beyond Thunderdome did in the 80s, just generally lack luster. With a poor reception at the box office, it was genuinely pretty hard to watch what can only be described as a culture war smear campaign against it unfold in real time. THE MOVIE DID BAD BECAUSE OF WOKE they said! MOVIE BAD BECAUSE MAX IS A LADY they scream! But that was just simply not the case, Anya Taylor Joy was by far the most interesting part of the film, playing something other than a ditsy silly girl and instead a genuinely imposing threat on the screen. Truly a shame, I really hope that literally everyone that was in this doesn't have their trajectories too heavily fucked with as a result of its performance.

Movie success! Longlegs came out last month, and while I will keep this one short as I haven't seen it yet I. Longlegs was reeled by the disturbtion group Neon which is currently in the position that A24 was over 10 years ago. Up to this point Neon has had limited success but nothing extreme and nothing that certainly would break the boxoffice. Previous to this their big successes from disturbtion were films such as Anatomy of a Fall, Parasite and Portrait of a Lady on Fire among many others. Longlegs had a small-

er budget, smaller cast (minus Nic Cage) and somehow managed to become one of the most talked about films of the entire summer! Talk about unexpected surprises.

Back to flop, lets talk about the most laughable of all. Borderlands. This movie was somehow set up from the beginning to be a total failure. The movie's been in production hell for 10 years, seemingly fitting the fact it feels 10 years out of date in every aspect. A surprinsing cast of A listers who it turns out mostly were forced into the role, espically Cate Blanchett and Jamie Lee Curtiss, but then also combined with the ever dry Kevin Hart. Directed by the mindnumbingly bad Eli Roth but yet written by the amazingly talented Craig Mazin of Last of Us and Chernybol fame. It is worth notingthat Mazin tried very hard to get his name actually off the movie credits to no avail. Making less than 10 million on opening WEEK on a 120 million budget, that's almost unheard of numbers for a major studio to be losing. I for one am just looking forward to it being eventually realized to digital in short time and being able to gauck at just how bad it is without paying a single cent.

Thanks for reading! If you have any suggestions on movies for me to watch, please feel free to reach out to me at any time! I had to cut the vast majority of this article due to incoherent rambling (ahem check out my newsletter @Incoherency Manfiest) about how much I despised but did enjoy the new

QUEBEXPLORATION



Ady King & Jaime Kfour ID III & ARCH III

Last year, a team of three design students embarked on a revolutionary journey to one of the most designiest locations on the globe—and we're not talking about Asghabad. Loud incorrect buzzer sound effect. We visited the ephemeral region of Montréal, Quebec. The explorers documented their Québexpedition in field journals, abridged below.

February 23rd, 2024.

10:30

As a design student, it is my honor to expand the frontiers of our organization into the frenchlands. My colleague and I are enroute as I write this. Despite minutes of preparation for this journey, I am not quite sure what to expect. Until now the area has been unknowable.

12:45

We have disembarked our vessel (Megabus). I am naturally poor at packing bags the night before a trip. Unexceptionally, the Québexpedition is no exception. I am without means to refuel my navigation device, so my companion and I traverse the site on intuition. We hope to find our guide soon.

18:50

Our guide led us to our lodging, then helped us procure a dinner. I was surprised to find that many of the locals spoke my language, though they talked to each other in a foul tongue. Starting tomorrow, we will explore the area in full.

February 24, 2024

10:00

This morning, I felt something stir in me—something holey. After doing three Hail Marys in front of the bathroom mirror to the mild amusement of my contemporaries, we went down to explore what sort of breakfast the commissary had in store for us. Hearing rumours of “Continental Breakfast”, my mind began racing, imagining all of the delectable delicacies from the Old World. Heaps of smoked fish, pickled capers, pain perdu, fresh fruit and selections of homemade spreads flashed before my eyes, and before I knew it, I was craving it all. To my disappointment, we were instead treated to an austere selection of styrofoam and bubble wrap. As I attempted to bite into a rubbery pastry, my eyes drifted across the room, through the window and over the city before landing on the twin steeples of Notre-Dame, prompting the Dies Irae to flood my ears. After consulting with members of the Québexpeditionary Board, it was concluded that this would be our next destination.

12:00

Polished stone and gilded statues

adorned many of the churches of the area, but Notre-Dame was different. Maybe it was the town square in front of it, filled with tourists watching a man make a monkey dance for apricots; maybe it was the motorist that decided vehicular manslaughter was her goal and passion. Whatever it was, after going through those foamcore gates and paying the heavenly \$12 entry fee, I had never felt closer to the firmament. The interior of the basilica was truly heart-stopping—between the elaborately-painted wood columns, the gothic formal characteristics of the vaulted arches, or the plethora of paintings and statues donated by problematic nationalist political parties, it was a view like no other. I sat down on a church pew, and took in the smell of antique wood, burning candles and internalised guilt that wafted through the halls like rich incense. Feeling thoroughly rejuvenated by such a spiritual experience, I allowed myself a brief smile before leading the expedition out the holy gates and back out to watch the monkey man. What an excellent little fellow.

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THE LORE OF DIMENSION BLORGON



Squadron SPIRITT Engfrosh 2024

Hello dear readers of the Iron Times. We are the Squadron Proficient In Revolutionary Interdimensional Time-Travel (Code name SPIRITT) and would like to leave behind in this dimension our story. By now you may know that we are an elite team from dimension Blorgon sent on a mission: prove time travel can be done and make it home alive.

Our team consists of five of us chosen for our unique abilities geared towards our mission. The Temporal Technician has intricate knowledge of the alchemical arts, temporal fields, and the flow of time. She is in charge of our special time elixir. This elixir gives our ship the fuel to spiral our way through time. The Flight Commander of our team manages the navigation, guidance, and control systems of The Machine. His navigational expertise can guide the ship through the wormholes into the right time and dimension. The Intergalactic Integrator brings numerical methods and algorithms to the team that let us close the gap to infinity and cross the endless space

in an instant. It's imperative to the team's mission. The Gravitational Genius - a robot created specially for this mission - is gifted with the ability to manipulate gravitational anomalies to her will. She can temporarily stand still all times, allowing them to jump between them. The Power Engineer wields the raw energy that propels The Machine on our adventures. She maintains our engines and power systems with precision and finesse, keeping the ship intact, to get us where we need to go. Despite all our expertise, someone on our team back home sabotaged the mission by reprogramming the navigational system and stealing the time elixir, causing us to crash into this dimension. This unforeseen rift in the space-time continuum caused the timeline of this world to collapse in on itself, bringing peoples from past, present and future together in one place and time. We have named the epicenter of this collapse Code-name Eng-Frosh. Within this epicenter of collapse we recruited 12 teams to help us rebuild our ship and complete many essential tasks to rebuild what we have lost.

Essential parts of The Machine were scattered across the time collapse epicenter.

Our recruited teams have the task of trying to find the most essential part of The Machine (warp-speed) as well as trying to find the most parts possible (traveler) to help us assemble The Machine once more in what we have called scav. Another problem we faced was that not all of The Machine could be recovered and we had to improvise. All that we could find from The Machine was some springs. We gave one of these to each of the recruited teams with instructions to trade up their spring to the most useful thing they could to help us recover materials to rebuild The Machine. One of our biggest issues was our lost time elixir because without this time travel would be rendered impossible. Great amounts of centrifugal force is needed to create time elixir and the only way to do that in this dimension is to play the engfrosh cup. The recruits were tasked with playing it as much as possible as well as safe guarding it from any saboteurs. We also needed new uniforms, a new chassis design, but also entertainment. We wished to experience the art of this dimension so we asked the residents of this dimension to perform a skit, pranks, design a tshirt and box and have a playlist to listen to as we venture home.

Before teams could hope to help us get home it was important to build teamwork and comradery. The stations at beach day best day helped them collaborate and become unified to take on the many challenges the time here would throw at them. We then ventured onto Engclue. We had a way to project the consciousness of the people back on Blorgon who were working on The Machine, the only people who could've sabotaged our mission, but we only had the power to do it for two hours. We tasked the teams to solve the mystery of what had happened to our ship by interviewing the projected consciousnesses before time ran out. Once they figured out the culprits,

teams began their search for the scattered parts of The Machine, but we thought it might help their search if they knew more about the geography around the epicenter of the collapse. With bus tours they toured the city and got valuable knowledge about their whereabouts. Naturally after sitting on a bus we let them all go run around at athletics. To add to their fun and to let the teams take a well earned break we gave them some time to relax by watching their heads dance. But they couldn't relax for long. The coordinates needed to be reprogrammed into The Machine so we didn't crash somewhere else on our way home. The power of gaming at Englan helped us to get the job done. Final calibrations to The Machine were also essential before we left. We tasked our recruits with setting the timeline in the right order, answering trivia about this realm, calibrating the screen by getting as many different signatures as possible and setting the sensors by completing an obstacle course. We also needed to train the onboard computers recognition software with pictures. The final part missing from The Machine was The Time Break. The Time Break is a time-dynamic vessel that we attach to the bottom of The Machine that lets us navigate the timeline. We asked teams to build the best Time Break overnight and race them in the Time-Pool to see which one we should attach to The Machine.

We write this as we are about to board our ship to travel back home in an effort to leave this dimension a piece of our story, as it has been changed for the better by its people. We write this as a thank you to all those who helped us along the way and we wish you all well. Even though we didn't intend to visit this dimension, we are grateful to have met you all and will return to our dimensions with only the best and most grateful stories of this place.

BUG ADVENTURE: An Uncomprehensive Review

Live, Laugh, Love Bugs

Eliana "Gavrillo Princip" Schartner COMP SYSC IV

Just like Kafka, I too love a good cockroach. Or just bugs in general. Hence, when I saw the advertisement for a "Bug Adventure", I was hooked. The Canadian Nature museum fucks. A year-long student membership is like \$60 which isn't terrible, and even better it's free every Thursday (except for special exhibits like the much anticipated "Bug Adventure").

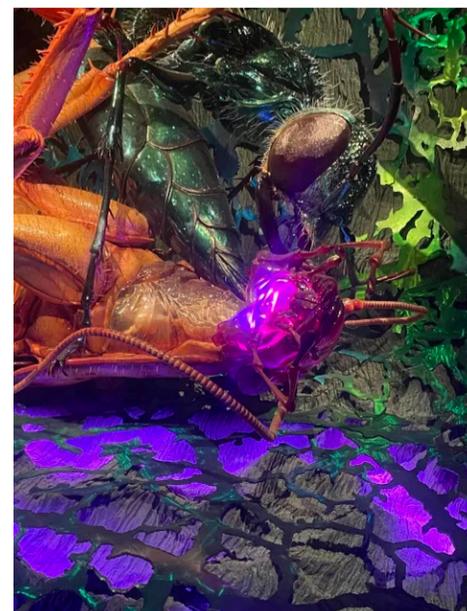
Upon arrival to the nature museum we obviously stopped by the other bug exhibit, "Bugs Alive". By far my favourite exhibit to visit. I could watch those lil guys do their bug things for hours. If you've seen the ant vivarium you know what I mean. After

taking some time to visit the live bugs, we headed off to BUG ADVENTURE YIPPEE!

The Bug Adventure exhibit was created by the design team behind the Lord of the Rings and Avatar and puts you in the world of bugs. Originally, it was created for a museum in New Zealand but it's ours now. The back of the exhibit really shows this, with a variety of "showrooms" (for lack of a better word) where you can see what life is like for bugs. Everything is giant, so you kinda feel like a little bug yourself. All of the giant bugs are beautiful and very well done. Pictured in this article are 2 of these giant bugs having a friendly disagreement.

Additionally, they had little bug challenges scattered throughout that my boyfriend loved. Especially the tests of speed and coordination. Unfortunately, he is not faster

than the bugs but that would be really hot.



Of course, the exhibit was also super educational, since this is a museum after all.

There was plenty of information about technologies that bugs use that we have integrated into human creation, such as exoskeletons, flight and camoflaue. Fun fact about dragonflies is that they are the true apex predator (sorry Apex Schartner, your spot has been taken). They can predict other bug's flight path and have a 95% hunting success rate (vs a lion's 20%). Thank god bugs are little. Also fun fact #2 some bugs are deadly so it's probably best if you're nice to them and then they'll be nice to you.

All in all, "Bug Adventure" was a great success. I love buggies and the exhibits were cutie patootie.

HOW TO C-ENG

A Guide by your First Lady



Shanna Peper
HEALTH SCI III

First of all, WELCOME to the bestest community you will ever be a part of in your entire life!!!! We are epic and amazing and sunshine and rainbows and definitely 100% mentally sound all the time.

I'd like to preface this by saying that I am in no way, shape, or form qualified to tell you how to live your life. Take everything I say with several grains of salt. Or, if you're like me and have POTS, take the salt anyway and just use your best judgment (it's a health joke, I'm sorry). Here is my list of qualifications in no particular order other than vibes. I will elaborate on pretty much everything and why they're important other than the first one. I just wanted to flex with that one.

- Been dating the CSES president for the last several years (love you Michael)
- A bunch of stuff for CSES last year, including but not limited to
- Planning Whirlwind and Reflections with Naomi and the FEC
- Making the 3300 block calendar look pretty bc vibes
- Sitting on the delegate selection squad
- Planning EngBowl (YOU SHOULD GO IT'S REALLY FUN)
- Engfrosh planning in 2023
- Leo's volunteer a bunch of times
- CEng musical actor for the last 2 years
- Winter poetry night director last year
- So many emails
- SCESoc accountability director

- Delegate selection squad twice now
- Leo's choccy milk enjoyer
- Probably more things I'm forgetting about

That brings me to my first point. The best way to get involved in CEng is to do just that - get involved! There are tons of directorships up for grabs every semester, and there really is something for everyone. Whether it's through a CSES directorship, stream society, design team, or another club, I can guarantee there's a niche for you somewhere. If you can't volunteer (or don't want to, that's also valid) for whatever reason, that's okay too! If you don't have the time, please don't burn yourself out trying to do everything. Most clubs are more than happy for you to come hang out when you feel like it, especially at the beginning of the year when everyone is trying to explore their options. There are also plenty of events that happen throughout the year that anyone can attend. Some notable examples include EngBowl (I had to plug it again, sorry, not sorry), pumpkin carving in October, networking nights, plenty of workshops, and more! Keep your eye out on the CSES socials and the calendar in the 3300 block - everything you need to know about community events should be there!

Joining clubs and/or design teams is a great way to explore your interests and meet like-minded people - I know plenty of folks who found some of their best friends through the CEng Musical, D-Eng-D, Engknitters, and Concrete Canoe (to name a very short few). Spend some time in the first few weeks of the year (though you're more than welcome to join in later on as well) familiarizing yourself with what's out there, and have fun! University is very much what you make it to be, and so long as you make sure to prioritize your health and your classes, the rest of your time is yours to have fun with. I'd also like to note that pretty much nobody here bites, except for maybe the CSES fish and Kevin if he's been deprived of Leo's choccy milk for too long. No guarantees on them, but otherwise, you're in great hands here!

If you're looking for a place to hang out with awesome snacks for great prices, euchre, couches, and good vibes, Leo's Lounge in the 3300 block is your place to be! There are plenty of tables and extension cords for doing homework, comfy couches for hanging out (and also doing homework), and the legendary Leo's muffins to keep you going while you hang out with folks and do homework. Alternatively, you can also play euchre in there with the card decks that are available for use, and I guess also not do homework if you either don't have any or have other things to do with your time. You can also use Leo's as a wonderful place to write Iron Times articles for future issues! Keep your eyes out early in the semester for when Leo's shift sign-ups become available as well. You can sign up with a friend or sign up on your own and make a friend you'll hang out with for an hour a week for the semester - that's what I did for my first Leo's shift!

Suppose you're interested in things that aren't necessarily within the typical scope of your stream (think elecs being into the environment, aeros being into software, biomed being into concrete, etc.); no need to fret. In that case, you can hang out with whoever you like! A lot of first-year classes have all the streams together anyway, so you'll be around folks of all different interests around you every day. Stream societies also don't require you to be under their department to volunteer as a director - if you're in SREE and you really like systems, you can do a directorship under SCESoc (for example), and nobody will bat an eye. If you have friends who aren't in engineering, they can participate too! I'm in Health Science, and you can see from my fun little qualifications list that not being in the faculty of engineering and design has not held me back from participating in the slightest. We actually even have a name for the folks in CEng who aren't represented under FED - if you've heard the term Eng-At-Heart before, that's me! You can do almost anything you want here, no matter which stream, department, or program.

I've been saving the best for last. Well, the most important. DO NOT, UNDER ANY CIRCUMSTANCES, NEGLECT YOUR HEALTH. Take that from someone who was supposed to graduate in 2024 (I blame COVID happening and realizing I had ADHD halfway through second year) and won't be graduating until the Summer semester of 2026 because I burned myself out trying to do everything perfectly all the time and drove myself into the ground. You can take an extra year to graduate. That's okay. It's almost guaranteed you'll need to rearrange your degree in some way, shape, or form (ask literally anyone about it, and they'll be able to give you an example from their own life or a close friend), and things will come up that you could never have planned for. If your body and brain are out of commission, it is infinitely harder to do all the things you want to do.

Your education is important, and we're all spending way too much money to be here to justify destroying the one thing that makes any of this possible. That's not to say you won't ever have ups and downs, but this community has got you when those downs get low. We have resources, we've got your back, and we can and will support you no matter who you are. Your health - including your mental health - comes first; no ifs, ands, or buts. Please learn from the mistakes of those who came before you and give yourself the best chance at success.

In conclusion, the CEng community has been a home for myself, my friends, and so many others for years, and I hope it can be yours, too! We try our absolute best here to welcome anyone and everyone, no matter your shape, size, background, species, functioning ability, worldview, or interests (except if you think Lacey from Barbie and the 12 Dancing Princesses is a good character... I might judge you for that but go off I guess). Respect yourself and others, and you'll fit in just fine. To the frosh - welcome to your new home! To the returning students - welcome back. We got this!

MUSIC OF THE MONTH: Songs I Like Right Now

Eliana "Gavrillo Princip" Schartner
COMP SYSC IV

I would like to preface by say that this is just music/artists I have been listening to this month. I never claimed to have good music taste. Remember that.

First off, I've been listening to a lot of Ezra Bell but that is not new. There's something about brass and violin in music that tickles my brain. Also, I'm a big fan of songs with good lyrics and they definitely have those. Currently, my on-repeat by them is "Dear Old Dad", "Goat's Milk" and "a serenade for kathy". Honestly, would definitely recommend checking them out if you like

folksy/rock typa music.

Another artist I've been listening to recently is Bright Eyes, which is more on the miserable man indie rock side of things. "Poison Oak" and "Road to Joy" are my favourites from them at the moment, both from the best album in their discography, "I'm Wide Awake, It's Morning". They also put out a new song "Bells and Whistles" which is on their upcoming album "Five Dice, All Threes".

And of course, Radiohead is always on repeat because obviously it is. Recently, I've been loving "Myxomatosis", "Electioneering" and "The Gloaming". RIP Radiohead, you will be deeply missed. The Smile just isn't the same (but they do go hard too).

The Last Dinner Party is also a great new band. With only one (1) album, "Prelude to Ectasy", they need to work on making more music for me. "Ceasar on a TV Screen" and "The Feminie Urge" are definitely my most listened to from that album, though.

Sir Chloe is also always a classic, with bangers such as "Too Close", "Michelle" and "Sedona", it's no wonder I stay listening to em. Cant wait for some more Sir Chloe albums.

Finally, I've been listening to a lot of music by The Psychedelic Porn Crumpets, since I need something energetic as a lot of my music is not the most upbeat. My favourite

album currently probably has to be "And Now for the Whatchamacallit" or "High Visceral, Pt. 2". "Dependant on Mary", "When in Rome" and "Hymn for a Droid" has been helping me keep my energy up in these trying times.

And that is that, any comments/critiques can be directed to anyone who's not me :)

BRAT SUMMER *CONT'D*



Mia Cornell
ELEC II

Kamala HQ

Now, I don't want to talk about the election specifically, but I do want the importance of context. When I think of the new rising popularity of Charli XCX, I tend to think of it as a double-edged sword. In a generation where young people do not feel heard, BRAT has shown ways to connect with a new generation through pop culture.

However, with all the edits of Kamala Harris, and the memes going viral on TikTok, it makes me wonder where the seriousness

of this all is. Unfortunately, many will be taken out of context. This is how the Kamala Harris x BRAT came to be. In a speech at the white house last year, Harris said her now infamous slogan:

"You think you just fell out of a coconut tree? You exist in the context of all in which you live and what came before you."

The irony is that this quote was taken out of context and now has been spread around the internet as a funny and nonsensical phrase. After this quote resurfaced on platforms like X, and TikTok, it

started a micro-trend when creators would edit Kamala's quote along with music, and other funny clips of Harris dancing.

Amongst all these edits, one stuck. A creator decided to edit videos of Kamala Harris together with "360" by Charli XCX in the background. This created a tidal wave of more and more content and ended up rebranding Kamala's campaign.

Reaching the Masses - Apple

It wasn't easy for Charli to research the masses. She has been in the music industry for 10 years. As a fan of hers since 2022, I have fortunately seen the newfound discovery of Charli and her vision. Sadly, however, I wonder how long it might last. In the sea of green-coloured posts and videos, I am unsure if this equates to the beginning of a long career. I was asking my sister about this article, and she brought up the fact that even with all the mass amounts of content related to BRAT,

she hasn't yet listened to the full album.

This led us to talk about the power of micro-trends. One of Charli's most viral songs at the moment is "Apple". Out of all the songs to be shredded of its meaning, Apple is the most unfortunate. The song, now a popular TikTok dance, is about generational trauma and the struggles of wanting to be different than your parents. There are currently around 1.2 million videos using the sound on TikTok and around 50 million streams on Spotify. Meanwhile, a lesser-known song by Taylor Swift with 12.2k videos on TikTok ("The Alchemy") has over 139 million streams on Spotify. The amount of TikTok videos a sound has does not mean they have a big fanbase.

With the polarity and rate at which trends come and go nowadays, I still don't know if the world is ready for an artist like Charli XCX. *girl, so confusing - The Competition of Women in Music*. When a woman changes her aesthetic it usually doesn't go unnoticed by the media. It can even be the way to success. Some notable examples in addition to Charli XCX are Taylor

Swift and Chappell Roan. Charli XCX has said she has always moved around when it comes to her musical style. She is always fond of experimenting; she has always been one step ahead. Up until now, it seems that she was not recognized for being such a pioneer. Ever since her debut Charli XCX has been compared to her counterparts. Most notably, Lorde, MARINA, and even Taylor Swift. As previously mentioned, Charli XCX has discussed her struggles on taking longer for her "big break". These feelings are apparent throughout BRAT and most notably in "Sympathy is a Knife" and "Girl, so confusing". However, Charli XCX has never been opposed to collaborating with other artists. Many tracks on her albums before BRAT feature many other singers on them. Out of all the remixes, "girl, so confusing" with Lorde has to be the most important, especially for women in the music industry. This song is an apology to our enemies and the harmful attitudes girls grow up with; the jealousy and competition between two individuals sprouted at such

a pivotal moment in their careers. This is just another example though, of the context required to understand the nuance of Lorde being featured in the song. It again proves my point as the main critic of this new type of music. The music is not easily understandable without context.

Low-Context Society

When studying how a society understands mannerisms and conversations often two types come up: low-context and high-context culture. A low-context society needs little to no background information when entering a situation. It is focused on individualism and explicit. A high-context society is nuanced and who is involved and what is happening is more important.

Western countries like Canada and the USA are considered low-context, whereas high-context countries are similar to Japan and China. This is where social media is slowly changing this landscape. There is such a vast array of communities and so-called "micro-influencers", that context has mattered more than ever. Western media assumes that everything is going to be explicit and you will be given all the information that you may need. It is this disconnect that discredits critical thinking when it comes to art and why many people do not understand the impact of BRAT. Or, as discussed before, BRAT is more convoluted than an artist simply writing songs about their life.

People often misunderstand when discussing such complex art. And, more tragically, misinterpreting something as important as a presidential election. I understand the need and importance of self-referential art. But it also brings up many important criticisms that need to be discussed about our modern culture.

It suggests that perhaps that western society is not ready to experience very contextual media. BRAT shines a light on a forgotten generation in the means of self-expression. It allows us to question whether we have put celebrities and politicians into a realm other than our own. It should not shock anyone that such an artist as Charli XCX has become so mainstream. Charli XCX has created this persona:

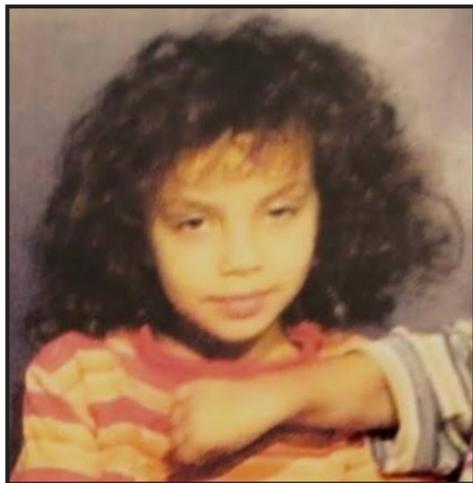
unafraid of herself, yet struggles with the challenges faced as a woman in the music industry. She has reinvented the notion

of music as a form of art rather than just something to commercialise.

Charli XCX should inspire us to take note of what we listen to, and how we should interact with music. Charli XCX is an artist of her own and has always tried to evolve faster than mainstream pop culture. Charli XCX has proven time and time again that she has always been heading in the right direction. With that, I can believe that whatever she does in the future will positively influence another revolution in music.



MY CURLY HAIR JOURNEY



Beck Braun

IMD V

Hi, I have really curly hair, do you have curly hair? Honestly, with different types of hair telling people what to do with theirs really doesn't work so don't take this as me telling you what to do. Do whatever makes you happy and doesn't hurt (try not to rip your hair out it hurts).

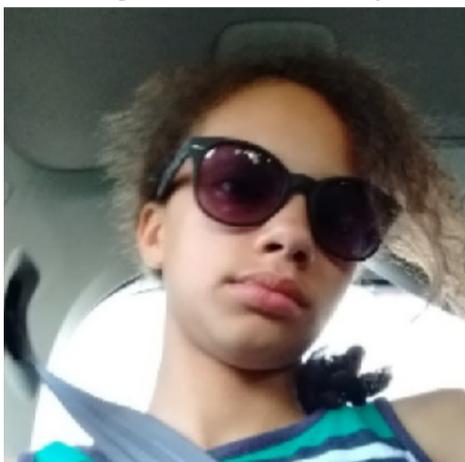
Tiny Beck

So anyways, I was a bald baby, and then, I grew hair. That hair was actually kind of loose compared to my current hair. If you know hair types, like, 2b??? I rilly don't know, but I didn't have to deal with it for a bit cause my mom did. Shout out to her, I appreciate it. But then, I turned 8, and didn't want someone else to deal with my

hair. So I took over, struggled, eventually listened to a friend (who had wavy hair) on how to take care of it and proceeded to mess up my hair for the next several years.

Little Beck

So every morning I would wake up, comb my hair while it was dry, cry because that was incredibly painful and not something you are supposed to do with really curly hair, and then put it into a ponytail or braid. I would also comb through the front of my hair with my fingers when I was stressed, which would cause the hair to break and then I would have really frizzy bangs. So I had this basically:

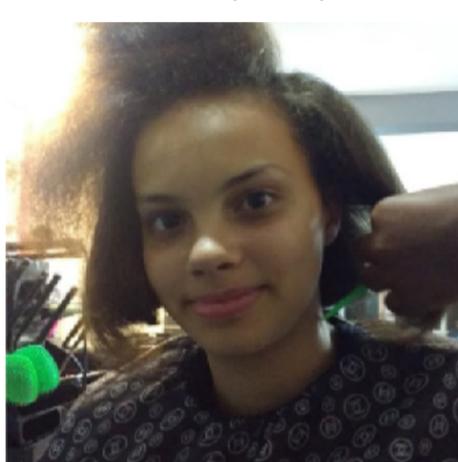


Looking at that now it looks a little too close to an emo style for my liking but honestly idk what I was going for. It stuck out like that btw, I wasn't trying to make

it do that. My brother also used to say that my sister and I had an atmosphere cause of the amount of frizz around our hair. Not related but I was a little pissed.

Medium Beck

I did that, until the end of grade 9, when I cut my hair short, and now I couldn't do that anymore. I also told relatives (with curly hair) my routine and they thought I was a little bit of a dumbass for causing myself that much pain. I just did a ponytail and a bunch of gel for one year :D. Then I cut it again, when it was straight :). Now I have to see this picture in the family group-chat every holiday:



I don't like my hair straight. It looks a little cursed. Just trust me. Got braids for a bit. Mostly put my hair in a half-up and half-down style with two "slut strands" in front.

Lots of gel, baby. So much gel. One day a girl touched my hair briefly and said it felt like dried spaghetti. Lot of gel.

Current Beck

Then we were stuck at home, and I kept putting a ton of gel in my hair for no reason. Then I found videos and started actually learning how to take care of it with a ton of products and spend 2 hours a week styling it. And braiding it myself.

For hours. Box braids take forever. And then you don't have to deal with it for like a month tho so that's cool. Then I watched the movie Birds of Prey and the Fantabulous Emancipation of One Harley Quinn and shaved half my head to look more like

Black Canary from the movie and made sure it was the same side of my head as Vi from the show Arcane. This was a universally loved decision and was done at 2 pm using my brothers' hair clippers. Then I cut all of my hair really short. This was also done at 2 pm like a year later using the same clippers. My parents hid them after that. And now it's getting longer, I braid it and style it as fast as possible, cause I don't have two hours a week anymore.

Thanks for listening to these rambles about my hair. If I had more time and energy I would go into more detail but alas, I don't want to overstay and I have lost my train of thought. My specific routine works for my hair type and I am still finding new things to help. Hopefully you find something that works for your hair.

ANIME RECOMMENDATIONS FROM A MANIAC



Amough Thungathurti

ELEV IV

Let's make this clear: I am what you would unfortunately call an anime fan. I started watching anime around the age of 16 out of sheer boredom, and I guess I still watch it..... The first thing I ever saw was Neon

Genesis Evangelion because I had just finished watching Friends on my buddy's netflix account and the thumbnail looked like Pokémon so I thought "oh it'll be similar" and I was quite wrong. that was pretty fucking traumatizing and gave me some pretty high standards for the medium. I don't really watch mainstream stuff, I go on strange fansite and tumblr deepdives to find the anime that I watch, because I know those early internet weeb had good taste and I'm a very big fan of cel animation and early digipaint. Today I'll be talking about two specific shows and why you should watch them: Revolutionary Girl Utena and Record of Lodoss War. I'll try not to spoil the story, and simply describe what

happens and what makes them interesting. It's possible that you also haven't heard of either series, because they are both from the 90's and are on the strange side.

Utena is weird. Like, really weird. It's a shoujo anime (this means the target demographic is young girls) but the themes of the show are far more serious and introspective than something like Sailor Moon.

I must say, for those who will actually watch it, this deals with some very serious, potentially traumatizing content. Before going into RGU, you must know that this covers nearly every content/trigger warning. The story is about Utena Tenjou, a girl whose parents died at a young age. At their funeral, a prince approaches the crying girl and bequeaths a rose ring to her, telling her to continue living for one day that ring will lead her to him. How does she take event in her life? She strives to one day be a prince herself. The story follows Utena and her experiences at school, and her interactions with the student council and another girl who is said to have great power. This show does rely on a few anime tropes I'm not the biggest fan of, like having 'enemy' of the week style episodes near the start to establish the setting, but that lets the show become....interesting. Without spoiling too much, this series was quite groundbreaking for the time. It deals with subjects like gender, coming-of-age, and sexuality, as well as not relying on harmful stereotypes (Okay but they use Anthy as a punching

bag and that's fucked up). Gonna be so with you, I don't think I'm the correct person to be speaking on the subject matter of the show, but from a general anime watcher I can certify this as being a damn good watch with a lack of one dimensional characters and an interesting plot.. Like, one of the main characters gets slapped nearly every episode and it ranges from silly to plain cruel and I have no idea why. I should note that this show is super gay, and I'm definitely not qualified enough to talk about its subject matter. :P

Compared to Utena, Record of Lodoss War is far simpler. For starters, there are two versions of this show, but I recommend the 1990 OVA (original video animation aka it wasn't aired on TV in Japan, it was straight to VHS). The reason OVAs were a popular form for niche series was because they didn't have to follow TV restrictions, and could appeal to a smaller target audience due to the form in which they were produced. Not having to follow TV restrictions meant you could make series that were far more graphic in what they portrayed, and it was pretty much the wild west in terms of the range of stuff you could find. A good comparison for the type of things you would see in OVAs are like grindhouse/ exploitation films from the 60's-70's. For those wanting an interesting backstory, look into Kite (1998). Be forewarned, it is incredibly fucked up and requires literally every content/trigger

warning before going in. With that slight history lesson over, RoLW is a straightforward fantasy show, where you follow a young man named Parn who is searching for his father, a disgraced knight. If you enjoy playing RPGs, or the works of J.R.R. Tolkien, then you'll most likely find this a pleasant watch. This isn't a typical dark fantasy anime, as its plot and development come from in a unique form: RoLW is based off of transcripts from TTRPG play sessions between novelists. So you're basically watching a DnD campaign in anime form, with some of the best production values you'll find from 90's anime. To be blunt, this show is gorgeous. For its age, this anime puts so many things that came after it to shame. The artstyle shows a departure from the round and cutesy vibe that many 80's anime had, and the detail is incredibly intricate, like seeing concept art come to life. The OST for this series is also incredible, being both pleasing to the ears as well as fitting for the fantasy world. Both the opening song and the ending song are also really good, though I can understand if some people aren't the biggest fan. The character designs are also very good, each unique and no characters seeming too similar. Records of Lodoss War also doesn't ask for too much of your time: due to it being an OVA, it's only got 12 episodes, each about 30 minutes long. It's six hours that are pleasantly enjoyable, and a harmless loss of time if you weren't a fan.

LANYARD REVIEW VOL. 2

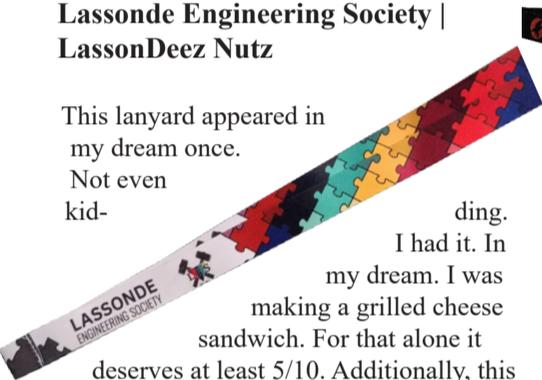
The Tassling

Rayvel Arjoon AERO III D

Hey C-Eng, VP Pubs here! Your fellow lanyard enthusiast is back at it again with another (and the last) lanyard review! I know, very tragic. All good things must come to an end. If you missed volume 1, dig in the archives and you'll find it. While you're digging around there, you might as well submit me an article, or maybe even a comic (plz i beg). Anyways, I digress. Welcome to volume 2 of Lanyard Review. As you may have noticed, my lanyards have found a new home on my flightsuit, as they have assumed the tassel form. -1 practicality. +9000 style. With my newfound stats boosted, I shall review.

Lassonde Engineering Society | Lassonde Nutz

This lanyard appeared in my dream once. Not even kid- ding. I had it. In my dream. I was making a grilled cheese sandwich. For that alone it deserves at least 5/10. Additionally, this lanyard has a unique jigsaw puzzle design which looks very swagger. The lanyard itself is strong and is made from a polyester lanyard with the sublimation dye technique applied. Don't know what that means? It means the lanyard is sexy. It's incredibly durable due to it being polyester and it is easy to wash versus nylon. The sublimation technique allows for the colours and designs to be printed all around the whole lanyard by using a heat-transfer application method. It also has no blank nothings on the other side of it (unlike CMAS. You villains!). Additionally, sublimation makes the design not fade away, unlike my hopes and 8.69/10



CUSA | CUMSA

CUSA. -999999 aura 1/10

Air Transit | NYOOOM!



So, a certain law student gave me this lanyard. In exchange, I spared him my TED Talk on why he should switch to AERO D. Moving

on to the lanyard itself, it evokes a sense of 'corpo'. If I saw someone wearing this lanyard, I would assume they own some multi-billion-dollar corporation.

Either that, or they just like planes. The lanyard itself is full dye sublimation and has a nice colour scheme that matches the theme. It also has an emergency ejection clip so I may detach with ease.

Which would be great if it weren't in tassel form right now, as it is sewn to my flightsuit. Well, at least if it gets caught on an airplane I can fly right along with it. In terms of actual design itself, it is very very boring. Nothing cool or interesting to look at. That's what people say about me! 7.2/10

CPRT | Cuddly Plant Research Town



CPRT has blessed the world with its graciously soft lanyards. They are so soft and smooth to the touch. I could gently fondle and caress it all day. They've got the signature logo of the team and applies the design evenly throughout the lanyard. However, they did commit mass homicide. Every lanyard owner in a 1200km radius just cringed at the fact that the design is only on ONE SIDE! How cruel... One side of the lanyard is completely black. No pizazz. No matching design. How corpo of you. It's redeeming qualities that make up for it would definitely include both the feel, and the clip itself. The clip is very stiff and strong. It is of the swivel hook variation and can be one of the best types of clip for a lanyard if it is made well. These types of hook clips typically don't hold up well, but this one does. A+ manufacturer for a not so A+ lanyard. 6.8767/10

Concordia | Almost Droop Snoot

This lanyard has some pretty basic designs. Once again, it's just the logo and some super small text I need a magnifying glass to read that says, "School of Engineering and Computer Science". Honestly, very corporate and boring design, but it gets the job done I suppose. It doesn't have an emergency ejection clip which is unfortunate for me, but that's okay because the design wraps around the entire lanyard on both sides. Clearly, someone understands full dye sublimation techniques, because this lanyard's got it going on, like Stacy's mom. It does have some French on there so I gotta deduct points for involvement in the French revolution. We do not do that here. The French can have

as much real estate as they want, as long as it's off my lanyards (some frenchies are cool but those are rare <3). 5.6 / 10



Ingenium | More Like Ingenious!

Somebody was cooking really well when they made this masterpiece of a lanyard. I stumbled upon this rare beauty at the Canadian Aviation & Space Museum last year. It was love at first sight.

This lanyard not only utilized full dye sublimation to get that pantone matching colour system (PMS) matching done perfectly, but the design is actually

quite a beauty to look at. The design features each of the different museums in Ottawa. It feels great to the touch as well since it uses a polyester material for a smooth finish. It's incredibly durable and look like you could talk to it openly about your feelings and it'll always be there for you. It has an incredible colour scheme and design layout that keeps your eyes moving along it. What's not to love about it? It has some French in there, but I'll make an exception this time. The clip itself is an ATT-04 swivel clip and it is strong as hell. I swear I need to push extra hard just to get that clip to open when compared to all the others. Gems like this are as rare as diamond. 10/10



ENGINEERS WITHOUT BORDERS

Empowering change, engineering a better tomorrow!



Hello hello degens and welcome to the new school year! As we kick off 2024-2025 (another year of caffeine and sleep deprivation), we're excited to introduce you all to our Carleton University chapter of Engineers Without Borders (abbreviated EWB; Or for the frenchies out there: Ingénieurs sans frontières, ISF). Whether you're a seasoned

engineer (Old Fu*K), a frosh, or simply someone passionate about making a difference, EWB has a place for you!

WHO WE ARE

Engineers Without Borders is something more than just an ordinary engineering society - it's a movement. We're not just here to go to class(Ew) our mission is to harness the power of engineering and innovation to tackle some of the world's most pressing challenges (passing dynamics...). At the CarletonU chapter of EWB (Carleton + EWB = cEWB), we are a diverse group of students united by a common goal: to create a more equitable and sustainable world.

WHAT WE DO

cEWB is all about action. We believe that engineering solutions can—and should—be used to address the root causes of poverty, inequality, and environmental degradation. But we don't just stop at identifying problems; we get up and put on our

hardhats and, we take concrete steps to solve them. Our members engage in all sorts of shenanigans, from organizing educational events and workshops like Sustainable Design Competitions and Student Leadership Summits (SLS), to advocating for policy change at the highest levels of government like Hill Days (Overthrowing the government). We work on local and global initiatives, ensuring that our efforts have a broad and lasting impact.

OUR MISSION

At the heart of Carleton's EWB mission is the belief that systemic change is possible. We strive to:

- Empower Communities: By working closely with local partners and communities, we ensure that our solutions are sustainable and truly beneficial.
- Weave Together Knowledge and Action: We bridge the gap between theory and practice, because what's the point of all those textbooks if you're not going to use

them to save the world?

- Build a Brighter Future: Through our projects and initiatives, we aim to create a world where everyone has the opportunity to thrive.

JOIN US!

If you're looking for a way to use your engineering skills for something other than truss analysis, or if you're simply passionate about creating positive change, EWB Carleton is the place for you! We welcome students from all disciplines, we're not picky—you DON'T necessarily need to be an engineering major to get involved. Whether you're interested in advocacy, project management, fair trade, or community outreach, there's a role for you in our chapter. So what are you waiting for? Get out there, spread your wings (Rodney Raven reference) Let's build a brighter future and make a difference together!

For more information about Engineers Without Borders, and how you can get involved or just to check in, visit our website or follow us on social media.

A MESSAGE FROM OUR TROITSKY ADMIRALS



If you enjoy bridges, building bridges, and crushing bridges, check out the Carleton Troitsky Design Team! The Carleton Troitsky Design Team is one of the biggest school delegations that get to participate (and win quite a lot) at the Troitsky Bridge Design Competition at Concordia University for the past 40 years. The whole idea of the competition is that you use popsicle sticks, glue, and floss to design a bridge that can withstand the most weight in the competition. But the thing Carleton always thrives at is bringing the spirit to competition! We have won the best spirit award at the competition for multiple years in a row and are hoping to continue this

streak! Be on the lookout for Small Bridge, Carleton's mini version of Troitsky, and the way we decide on who's going to Concordia for this year's competition. What we look for is individuals who can bring the hype to competition, and can build one heck of a bridge! Last year we broke our school record for how much weight a bridge held (almost 1000 kg) and hopefully, we can do it again this year! Stay updated for everything Troitsky on our instagram (@carletonadmirals) and on Facebook (Carleton University Troitsky Bridge), and if you have any questions don't hesitate to message us :)

CARLETON IEEE STUDENT BRANCH



The IEEE Carleton University Student Branch is a vibrant and dynamic organization dedicated to fostering a community of students passionate about engineering, computer science, and related fields. As part of the larger IEEE network, the Carleton branch offers students numerous opportunities for professional development, networking, and hands-on learning. Through workshops, seminars, competitions, and social events, students can enhance their technical skills, gain industry insights, and connect with peers and professionals. The branch is committed

to promoting innovation, collaboration, and excellence, making it an essential resource for students aiming to excel in their academic and future professional careers. Alongside its core activities, the branch proudly features a Women in Engineering Affinity Group, dedicated to promoting gender diversity and supporting female engineers through mentorship, events, and networking opportunities. Additionally, the branch hosts the Stay Late and Make (SLAM) Club, which encourages hands-on learning and creativity through collaborative projects and workshops.

D&D LOVER?



JOIN THE D-ENG-D DISCORD TO STAY UP TO DATE -->



CARLETON UNIVERSITY INSPACE

Rocket O'Clock?

At CU InSpace we design, manufacture, and fly sounding rockets in national and international high-power rocketry competitions, i.e. yeet pointy objects (hopefully) upwards real fast. Are we any good at it?

"We've only had 8 electrical fires, so yes." - Matteo (Avionics Lead / Firefighter)



What do we actually do? Our rockets feature student-researched-and-designed (SRAD) systems including avionics (electrical magic), composite airframe (carbon fiber tube), scientific payload (aluminum tube), dual deploy parachutes (fabric tube??), and a hybrid motor (aluminum tubes). At the Spaceport America Cup competition in New Mexico this year, our rocket "Redbullistic" reached an altitude of 28,755 ft, velocity of Mach 1.86, and acceleration off the launch rail of 23.3 G. We successfully recovered Redbullistic

undamaged, minus the payload (RIP frog cells). By the release of this article, we will have launched "McTriple", the 3rd iteration of the "McNominal" program, at the Launch Canada competition in Timmins.

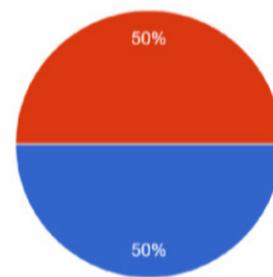
Why should you join CU InSpace? Members engage in hands-on projects from initial design and simulations to manufacturing and testing. This year we are embarking on our first-ever design of a hybrid

rocket, one which uses paraffin wax and nitrous oxide (candle wax and laughing gas) as fuel and oxidizer, respectively.

"The hybrid rocket engine is literally a 6ft tall pipe bomb if you think about it." - Matteo (Avionics Lead)

Still not convinced? In a recent poll, the majority of InSpace members declared CU InSpace to be the best student design team at Carleton (pretty neat eh?).

Best student design team at Carleton?



Interested? We welcome free labour students from all disciplines and experience levels, encouraging a diverse range of skills and perspectives. No pre-requisite experience required, ten fingers are optional (don't get too attached), and a working brain is a bonus. Head over to our website, cuinspace.ca, for links to our Discord and other social medias you zoomers are all over these days.

Back to 10\$

3D Printing - Example Library - Tool Loan - Work Space

MACKENZIE 3346

Social Events - Donuts - Industry Night - Advocacy

BLACKBIRD UAV

I won't hide it: Blackbird UAV has been an isolated club. This might even be the first time you heard about us. Or you did but you remembered us as "BlackBird Carleton" or some other ungodly abbreviation. Regardless, I'm here to bring us back to the uncivilized world of Iron Times, and to bring YOU up to speed with what the hell a Blackbird Ca- UAV is.

What?

Blackbird UAV makes UAVs. Depending on who you ask about what a UAV is, you'll definitely get a description. We like to keep it simple: as long as it goes up, down, left and right then we'll be very happy. It's even better when it stays up. Fun fact: Our vehicles often "breakdance" or "toilet bowl" on first liftoff.

Huh?

During a typical school year, we'll be building our "competition drone" until the very last minute, and even after T-00 at the annual Student Competition. Two years ago, we brought "QQ-1 Zenith", a quadplane goober that somehow won 1st place in Canada. This was achieved through putting a phone on hotspot as our relay link, effectively gaining infinite range. No one else figured it out. Then, last year, we won the innovation award after crashing "QBS-1 Apogee" two individual times and fixing it up back to flight each time. It used a similar approach to comms as Zenith, and overall

was an absolute brick. This also meant it flew so well that Lockheed told us it was kinda wild.

Fun fact: You can repair carbon fiber a surprising number of times with enough fast!
Fun fact: Apogee holds the competition speed record at 150km/h ground speed! It also holds the record for highest impact speed!

The Team

Our team is growing. We are actively looking for [everyone literally please] to join us, specifically for [there's so much admin to do what!] If you're interested, join us on Discord!

Fun fact: What the fuck is a sponsor package.

Discord?

Yes. We even have dumb emotes. Additionally, our main source of shitposts is Crack Team™ and yours truly. Most are generated spontaneously from sleep deprivation right before comp or severe intake of the infamous Fatal inhale after a quick composites fix.



CARLETON CSCE

Chapter of the Canadian Society for Civil Engineering

Located in 3379 Mackenzie Building; Carleton CSCE, also known as Carleton's Chapter of the Canadian Society for Civil Engineering, is a student-run academic society that aims to promote and support the learning and involvement of students in civil, environmental, and architectural conservation and sustainability engineering. Our society offers a large variety of opportunities for students in the department of Civil and Environmental Engineering (CEE) to become involved with not only other students in the engineering community at Carleton, but with professors and working professionals in their related fields. We host academic events such as guest lectures, site tours, and Industry Night, giving CSCE members the opportunity to network and make valuable connections.

Last year we brought back Industry Night for the first time, post-pandemic, and we're looking to make it bigger and better than ever this year! Representatives from Stantec, Pomerleau, Capacity Engineering, and many more hosted booths and gave presentations to engage with CSCE members. It is the perfect event for civil, environmental, or architectural engineering students at Carleton to network with industry profes-

sionals looking to make connections and potentially hire students for co-op positions. More details about this event are to come later in the year!

Along with some of the academic events you've already been introduced to, CSCE hosts social events throughout the school year. Our BBQ mixer, happening right after EngFrosh, is a great way to kick off the semester and engage in more of what the engineering community at Carleton has to offer. You will get the chance to meet members of the CSCE council to find out more about what we do as a society, to meet peers that you will spend the next few years of your undergraduate degree with, and potentially get the chance to meet professors in the CEE department! Other events we host include our annual gingerbread house building competition where you can show off your creativity and capacity to build the most ultimate (and structurally sound) gingerbread house! (p.s. Did I mention stamp...?!?!?!). With lots of fun and great prizes, this event and others hosted by CSCE are great to look forward to throughout the year.

Are you an avid chess player looking for some friendly (or not) competition? Look

no further than the CSCE office. CSCE members are welcome to use the space as a quiet space to study, a spot for downtime in between classes, or to make use of the variety of resources the office has to offer! Come down to 3379 Mackenzie Building to check out the office, to meet some of the council members, and to find out more about CSCE! Be on the lookout for opportunities to become involved with the society itself through directorships or to run as a FIRST YEAR REPRESENTATIVE!

Ciao for now.

Pictured: CSCE VP PUBS



Carleton University EngiQueers

we're your favourite eng club's favourite eng club

CUE is C-Eng's club for LGBTQIA+ engineering students (and allies). We're here to provide education, a safe space, and to run fun events throughout the year. You can spot us marching at Capital Pride, track someone down with a gift during Scrooge or join us at the EngiQueers Canada Conference.

Don't be afraid to come hang out in our office (work always gets done there). We're looking forward to a great year! And some new merch!

Fun Fact: The week of September 16-23 is Bisexual Awareness Week and the 23rd is International Bisexual Day!

Top Ten Fun Facts You'd Never Guess About SCESoc

Or, SCESoc For Beginners

1. INVOLUNTARY MEMBERSHIP

Are you in any of the following engineering programs? Computer Systems, Software, Biomedical Electrical, Communications. Congratulations! You are an OFFICIAL MEMBER OF SCESOC! [-12000 aura]



2. BRENDAN [C-ENG Heritage Minute]

Our office, conveniently located at ME 3336, is officially named Brendan's Bus, after Brendan Lucas, one of the founding members of SCESoc. Our inability to get a club office was noted far and wide after Brendan talked about buying a bus and parking it outside Mackenzie to serve as an office. SCESoc was eventually given an office by the grace of a petition that a member named Mattias Lightstone set up to email the faculty about it very often. The office was then named Brendan's Bus after this silly course of action, but there is a real bus that Brendan bought after graduation that he now lives in and uses to travel all over the continent! Congratulations on being the first SCESoc member to touch grass, we are so proud of you Brendan

3. FREE 3D PRINTING!

It's not a scam, we really do offer free 3D printing to our members! If you don't know much about 3D modelling, there are many resources available online to help you get started. Check it out! www.dildo-generator.com

4. WE'RE TRYING OUR BEST

Isn't everyone?

5. YOU SHOULD APPLY FOR A DIRECTORSHIP IM LOOKING AT YOU FROSH!!!

6. WE DO EVENTS

We host workshops, competitions, networking nights and social events! SCESoc also runs a competition between the societies called Societal Wars. By the way, did you know a pint is a unit of volume and measurement that is equivalent to two cups of liquid or one-eighth of a gallon?

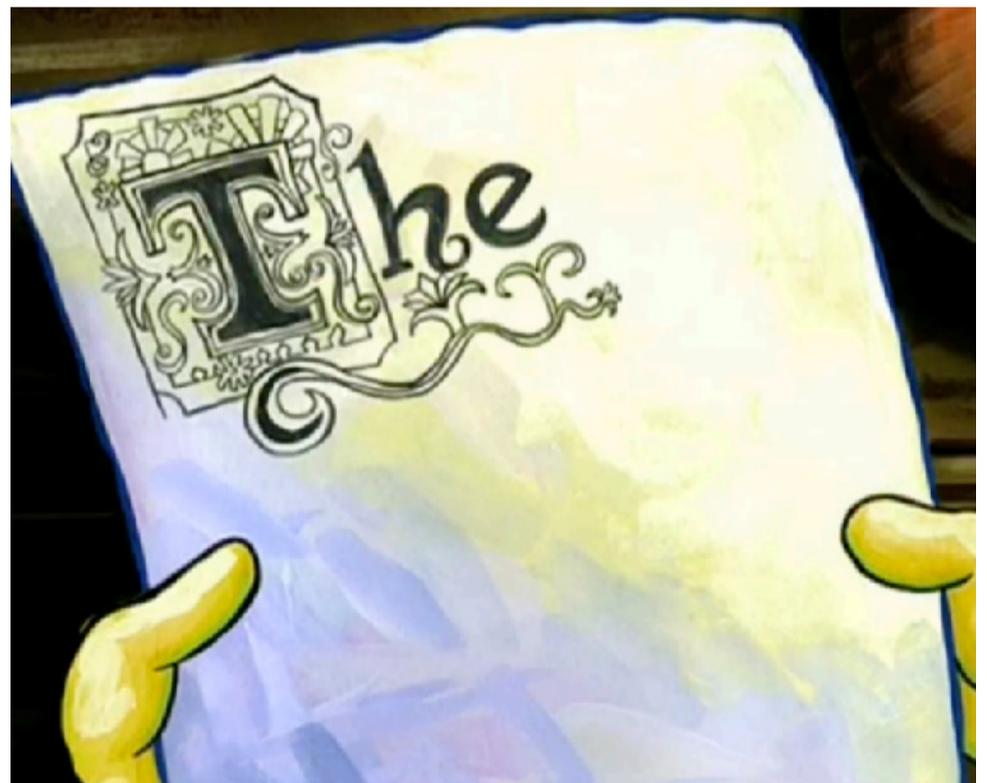
7. Yes, We Sell Thigh Highs!

Limited edition Sci-Highs are available for purchase for \$15 while supplies last. Don't miss out on this once-in-a-lifetime product!

8. WE ARE NOT FURRIES

The rumors that SCESoc is a secret religious cult where we go into the EDC at night dressed up as anthropomorphic mice will not be tolerated. Please STOP contacting us and asking to participate.

9. (See Below)



10. LOREM IPSUM DOLOR SIT AMET,

consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

FRIENDS IN PURPLE PLACES

(INVISIBLE STRING THEORY)



Aiko “Halftime Show” Derry ARCH C&S IV

I didn't make the most out of my first year of university. I spent a lot of time alone, and frankly pretty unhappy. It was difficult for me to find people I connected to. What I didn't know was that that entire time I was almost meeting the most important people in my life. Almost.

The invisible string theory. A theory that you and your soulmate are connected in the universe by an invisible string. You may have close connections, meet and depart, but will eventually find each other in the end. As if you were always connected.

While this theory is typically used in the context of relationships, I have found it applicable in many of my friendships as well.

I spent most of my first week (and year) at university in my room, because I was too anxious to speak or be around other people. I mean it was 2021. I had just lived the past year and a half stuck at home, not going out, not seeing anyone. It was hard to readjust to everything, especially in residence. I lived on 9th Glen in a pod beside the elevators, down a (relatively) quiet hallway of three rooms. Directly across the hall from us was another pod. I never really ended up speaking to those people; and all except one of them slowly moved out before the year even ended. A year and a half later I would find out one of my current roommates was originally supposed to live in that pod. She had decided to switch rooms in the summer before the school year started as one of her almost-podmate's was very politically active in a party that is extremely racist...

My next connection happened later that week. I met one of my good friends in the caf as I struggled to find an open spot to sit. She flagged me down to compliment the white platform doc marten boots I was wearing, she was also wearing white boots which I complimented and we laughed

about. She invited me to sit with her and her friends, a gesture that might seem small but was the most kind and generous interaction that I had yet to experience at university. We quickly found out that we were both in architecture (neither of us in design! WOOOO) and I would soon meet my first friends in my major. Three days later I would find myself sitting with my new ID friend, who I had met that day in the caf's dorm room as we both attempted to figure out how engclue worked over discord. She had bought the Engfrosh package and didn't participate much as she had no one to go to the online events with. For some context: my mom tried to convince me to buy the engfrosh package but I could not convinced to spend over \$70 for an online frosh week (sorry engfrosh i love you). We joined halfway through the event and had no idea what was going on, and quickly gave up on that endeavour. She showed me the swag that she had gotten with her orientation package, a purple Engfrosh water bottle and sweater, pens, condoms, and finally a patch and sticker with her team's logo: Jellyfish glows. While I had only participated for about 8 minutes of my frosh, which I technically wasn't even a part of, I always considered that to be my team. I would later find out that this was the same team someone very important would be on.

This next connection wouldn't happen until months later in december. Before moving into residence I looked into musical societies and clubs - I was a musical theatre major in highschool and thought clubs and societies like that would help me adjust.

While I somehow didn't find the Ceng Musical, I did find another musical society. I sent them an email enquiring about auditions. Days. Weeks. MONTHS passed before I received a response. Basically it was them giving me one weeks notice for auditions (I'm still mad about that, check your fucking emails I sent mine in august and you didnt respond until DECEMBER).

There was an option to submit a video audition, which I would select as I had no time to prepare, I was about to train home, and was sick. Long story short I did not receive a part in that musical. I submitted the audition tape that had gotten me into musical theater programs at universities and colleges, but it turns out that this society primarily casts people who are not undergraduate students at carleton... or even students at carleton. You know who else would be getting rejected from this musical, that same friend who was supposed to be living down the hall from me. This rejection and the disorganization of the society would help drive us to audition for the Ceng musical. Where we would meet one year later.

The rest of the year I found myself very alone. While I had met a lot of amazing people, I had also surrounded myself

with a lot of not so great people. People who didn't care about me as a friend, or a person. I really lost myself. I felt I could never be my authentic self as these people were very judgmental and insulting. I spent most of my days wishing to be back home and counting down the days until the next reading week or holiday.

I returned to Ottawa in September; and after a summer of contemplation and separation from toxic friends, I decided I needed to break out of the solitude I put myself in. I decided to go to the (in person!!) club expo with my new roommate. While I was looking around for the musical society I found the Ceng musical stand. That year they were putting on a parody of Beetlejuice, my favourite musical. I had gotten to see Beetlejuice on Broadway with the original cast. I fell in love with the show and dreamed of playing Lydia one day. So after asking the booth attendant way too many questions, I signed up for their mailing list. After going to my first in person audition in 2 years, I would soon find out that I had gotten the lead, Lydia in this parody production. Not only would this be my first step into the Eng community, this is where I would finally meet Rae, the almost floor mate and cast member after having so many close connections. Rae and I immediately clicked. I don't know how else to describe it as she just got me. I would find myself hanging out with her until the late hours of the day, laughing about conversations we had, and wishing that I had found her sooner. While almost living on the same floor, and both being declined from the same musical were the most notable almost-connections we had. Rae also lived across the hall from a mutual acquaintance from first year and I have vague memories of meeting her in their dorm room (Cannot confirm if this is true).

The musical is also where I would meet my best friend in the entire world, Knobel. She was vocal directing this musical and was playing a lead alongside me. It's weird to think back now, as we barely spoke during this production. After the musical ended, Rae invited me to move in. Rae, Knobel, and five other people had been living together that year. After Rae fully forgot to ask her if I could move in (which she said yes to don't worry guys) we very quickly became best friends. Knobel introduced me to Ceng outside of the musical, all the weird traditions, many of her friends, and the rules of yeehaw. This would be the place where I would feel the most like myself than I had in years.

This musical led me to get more involved. I would later find myself at RVB, where I did spend most of the night with my future roommates, but would also get my eye caught by a cute boy in a frog hat. People began to notice me after the musical. I had

people coming up to me and Leo's Lounge telling me I did an amazing job, I mean

I had no idea who any of those people were, but people actually recognized me. I really liked this new found community, so that summer I signed up for the design manager position at Leo's, and Knobel would convince me to sign up for the second round of volunteers for engfrosh. While I was hesitant, I did. I was scared, it wasn't the environment I felt comfortable in. Knobel tried hard to get me on her team, I was put on another team filled with familiar faces from the musical. It took me a minute to understand the vibe of engfrosh but I quickly leaned into the silliness of it all. I was carefree, I was happy, I was meeting so many amazing people. I would also catch the attention of a very special person. The person who I complimented at RVB, the person that I had brought water to at FSK 4 after he had overdone it, the person who was a good friend of Knobel's, the person that I had heard through the grapevine (knob) had wanted to be best friends, the person who was on jellyfish glow. This is where I would finally, properly meet Charlie. My partner of one year now, the person I love the mostest ever, and my soulmate (charlie im sorry i know you don't like to be very public about these things but i do).

Sometimes I think about all the invisible strings and wonder why it took so long to get to those people; what life would be like if I had just met them there. Sometimes I wish that first-year-me could be singing karaoke in the living room with Rae, or gabbing and doing societal work with Knobel, or lying in bed having iPad baby time with Charlie; but I know all of these things happen to me for a reason, and I met all those people in the time and place that I needed to.

So if you saw me sobbing at Reflections as I accepted my "one of us" Awards, and went on and on about how much I love this community, I hope you understand why.

And I guess I want to say that if you're having a hard time, if you feel weird at University, if you haven't found your people yet please hang in there. Take a risk and wear your funkiest shoes to the caf, sign up for a society, sign up for EngFrosh. It took me a year and a half to find my family, but I found my family in the purple-est of places.



BREAKING NEWS!

Local Lies on the Internet

The Renegade Raider COMP SYSC IV

It's gotten to the point where I can't log onto the good old cesspool of misinformation that is social media and simultaneously maintain a grasp on sanity. I love a good conspiracy theory as much as the next person, but the fact I know people in their 20s who believe jet fuel can't weaken steel beams and that the moon landing was fake is honestly pretty concerning. Although the brain has been referred to as the seat of intelligence, that claim is challenged every time I see someone repost an Instagram post that is just objectively not true. It may not be possible to prevent the publishing of "alternative truths", you too can help stop the spread of misinformation!

In life there are consequences for your actions, or so I've been told. The same goes for spreading misinformation and failing to identify it. You're only as strong as your weakest source, and obviously credibility takes a huge hit when you utilize fake news to make an argument. Misinformation also loves confirmation bias, which likely allows for its prevalence. Oftentimes, people believe lies on the internet because it validates their personal beliefs, without attempting to step back

and take an objective look at the source. However, this can become malicious when people use that information to take action or make decisions, as it can be detrimental to act on faulty information. I'm sure Sun Tzao probably mentioned that somewhere. It is also important to note that a lot of fake news is also in direct opposition to modern science. We're balls deep in a climate crisis and can't afford to be spreading the newest BigGasCompany-sponsored climate denial op-ed across the internet.

Now, let us delve into how you can take matters into your own hands and stop reposting misinformation riddled infographics. The first thing you should be checking for when reading articles is an author's name and the publisher. These are obviously 2 huge indicators of whether or not the article has seen the mindful hands of an editorial committee. These editorial committees do some things that have merit, such as fact checking and holding authors accountable. If an article has no author listed, it is fair to be immediately wary of the lack of responsibility that person is willing to take for their work. In that same vein, superofficialnews.com is not all it's cracked up to be and actually that URL is a lie. Just because you haven't heard of a publisher before, that doesn't automatically discredit a news source. Just make sure to

pull out a cigar, put on your detective hat and investigate their journalistic practices.

If you can't find any information about their practices or editors, that may be a sign to keep your newfound "knowledge" up in the dome, rather than posting to Facebook.

At best you may look a bit silly and at worst all hell breaks loose.

Also, don't forget to check the date on a publication. Oftentimes fake news won't include a date to obscure when an event took place. This allows them to publish articles on events from years ago under the illusion of it being new news. That's what I call an epic prank. Citations are big too. If you're gonna believe a statistic you should probably know where they got it and how. If it's a scientific study, peer review goes a long way. Just because a study suggests something, doesn't mean it's true. It's very easy to manipulate studies to achieve certain results. Studies such as the Stanford prison experiment or the silly vaccines and autism ones were manipulated, either unintentionally or intentionally to achieve certain results. All in all, I think it's good to at least be a bit skeptical of everything you see on the internet.

Another element that can make you especially susceptible to fake news is your personal media bias. Since the content we

engage with on social media is the same content that the algorithm pushes back to us, it's easy to fall down a rabbit hole of only engaging with a specific perspective. This echo chamber limits our exposure to different views. It's not a bad idea to try and balance out your news sources a bit.

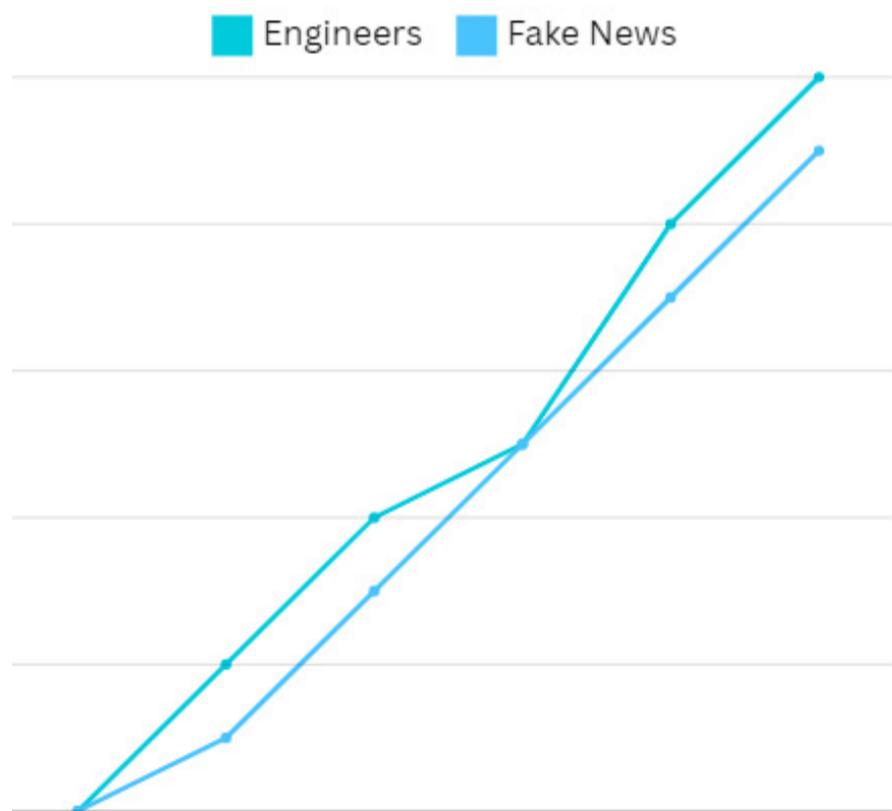
Specifically, you shouldn't get all your news from TikTok or any single platform. Just because a news source presents itself as balanced doesn't mean it actually is.

Even reporters, who are trained to be impartial, have personal biases they may or may not be aware of. Media outlets can have an agenda. They can lie about their neutrality and claim to be as unbiased as they want. Don't be fooled. You're smarter than that :)

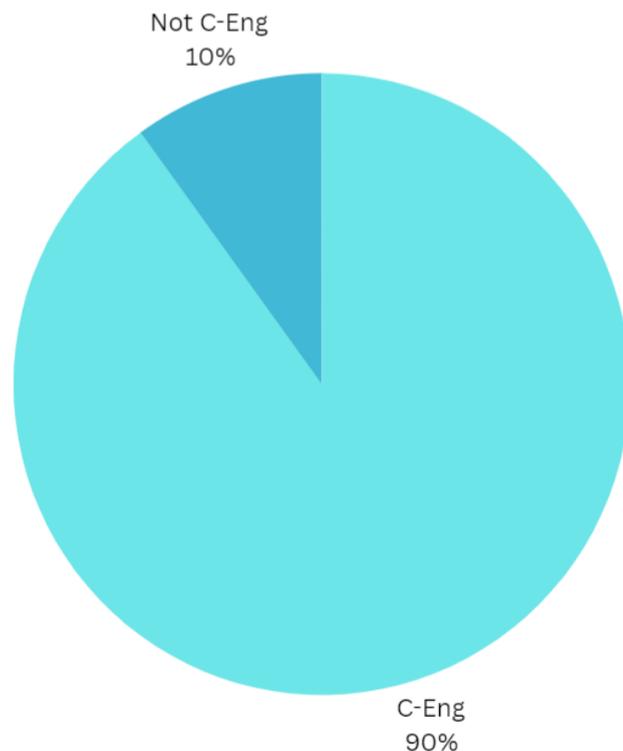
In addition to checking your sources, it's also important to periodically check your own beliefs against credible sources. You can't let your own confirmation bias catch you lacking. Rather, make an effort to seek out credible sources that may challenge your views and be willing to change them. This ensures that your two feet are firmly planted in reality. It's good to ensure that the information we consume and share as fact is not a lie, and through the power of friendship we can help stop the spread of misinformation online.

YOU MAY BE MORE SUSCEPTIBLE TO FAKE NEWS THAN YOU THOUGHT...

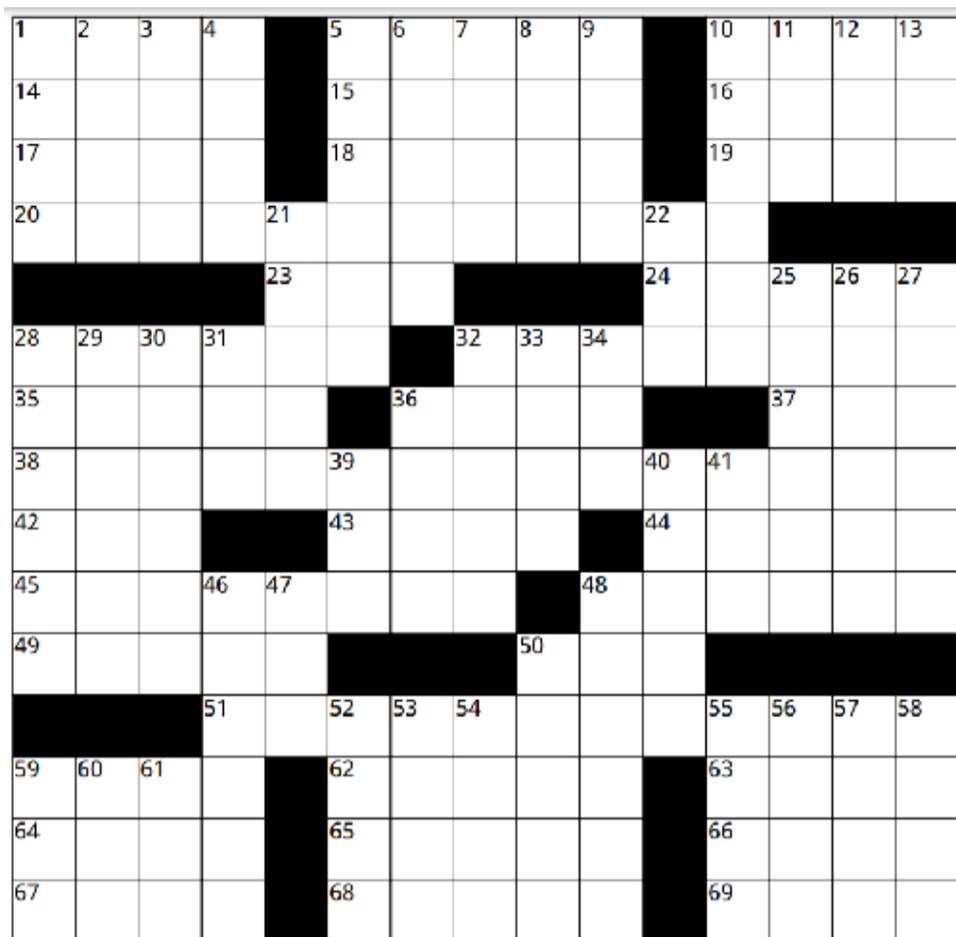
A recent study found that members of C-ENG are more likely to believe fake news. Don't believe me? The numbers speak for themselves



Occupation of people polled who believed fake news



September Games (Yay!)



CROSSWORD

- 44 that spider guy, photographer
- 45 CSES is "in charge of" many services for students on campus
- 48 municipal leaders
- 49 metric version of a cord, cubic meter of wood
- 50 abbr. aviation corporation from Illinois, to plan for countermeasures to every danger
- 51 this club is very knotty
- 59 abbr. they represent our whole Carleton family of undergrads
- 62 when you gotta shorten your flightsuit again, you do this
- 63 don't make ____ about CSCE, or they might just throw some concrete at ya
- 64 abbr. first rule of robot club, you will talk at length about robot club
- 65 "When Leo's ran out of muffins, I flew into ____"
- 66 Anyone who claims to know what the f*ck a GeeGee is must be one of these
- 67 British exclamation of shock
- 68 abbr. any adventurer can join this club!
- 69 abbr. meetup of many Canadian engineering leaders

- 22 these guys control the real engineers in Ontario
- 25 its been "taken care of"
- 26 fancy word in England for that guy who doesn't return that pencil they borrowed
- 27 playful, web-footed mammals
- 28 items found every time we go digging through the CSES office, rare and old heirlooms
- 29 you used to tame these wild creatures to get a cat as a pet in Minecraft
- 30 Ferris Bueller's girlfriend
- 31 Diego and Francisco share this word for saint
- 32 "been stuck on 'dis for ____ aye gov-nah?", British for a very long time
- 33 own up to
- 34 Fam. member, Einstein's theory of ____.
- 36 yellow shirts ____, premier production of EngFrosh
- 39 density
- 40 abbr. art that highlights optical illusions
- 41 slang way of telling someone to turn around
- 46 "We made a promise, we signed a ____", Cabinet Battle #2
- 47 Star Wars sequel villian, Kylo ____
- 48 seriously harmed, like anyone that disses our love Ed Cyr

DOWN

- 1 abbr. Dean Larry's gold bar collection
- 2 George R. R. Martin's character ____ Stark
- 3 when you go to a conference, you get to go on a ____ and represent C-Eng
- 4 abbr. system that assigns every character an 8-bit code (except...no information)
- 5 if something belongs to the puppet in the trashcan, its ____
- 6 Brooklyn 99's awkward best friend
- 7 don't have to be in an engineering stream to be a part of FED!
- 8 melody without the color, a sentimental drama
- 9 there are too many of us in this stream!
- 10 fires involving flammable fluids
- 11 Simpsons bar owner
- 12 month before JUN.
- 13 student experience office
- 21 angle

- 52 the illustrious title of those strong few that make it to their pewter mugs of glory
- 53 "able was ____ I saw elba" (palindrome)
- 54 don't be afraid to watch videos from this academy!
- 55 CSES execs love to do this, soft and soapy material
- 56 Carmela Soprano actress
- 57 /Oh man/, I really need this _money_
- 58 abbr. for students that group resources in the middle
- 59 this period was about 17 "C" before CSES was founded
- 60 we don't ship our merch, but if we did we could use this
- 61 mrs is to missus that ____ is to señora

ACROSS

- 1 "form" of japanese martial arts exercises
- 5 every club has a president, this president's club was the USA
- 10 abbr. club with trains and planes and automobiles
- 14 mistakes
- 15 If we are not very sore winners, Gee-Gees are ____ losers
- 16 faster than a trot, slower than a gallop
- 17 conference for the youngins
- 18 water evaporates and condensates and precipitates and...
- 19 this eng stream is so large (how large is it!)
- 20 GeeGees can't play basketball very well
- 23 abbr. for an old empire spiritually led by the pope
- 24 big Ontario daddy of CSES, they run a

- ton of conferences
- 28 gotta bring these for the wonderful performers of the C-Eng Musical
- 32 music genre originating from Nigeria, combining influences from Yoruba music, jazz, and American soul
- 35 brilliant display, a stylish flair, the opposite of any General Meeting (but please still come)
- 36 abbr. Insane Engineers Engineering Electronics (or somethin idk)
- 37 UTC-4, its about time we considered where we are
- 38 The full name of the place with a fridge full of sandwiches
- 42 abbr. largest water worker union in NA
- 43 abbr. this type of engineering degree was last awarded by Carleton University to Robert Thirsk

WORD JUMBLE

- SDCEO:
- CAVS:
- SLOILE:
- LAACN:
- ECU:
- BICOST:

Inventor, artist and engineer, we give him domain upon our blue doors

CIPHER: *Welcome to Carleton!*

ZIT WTLZ YOCT HTKETFZ GY ZIT NTQK,

OL ZIT TOUIZ RQNL VT LHTFR LHKTQROFU EITTK,

ZG QSS ZIT FTV LZXRTFZL,

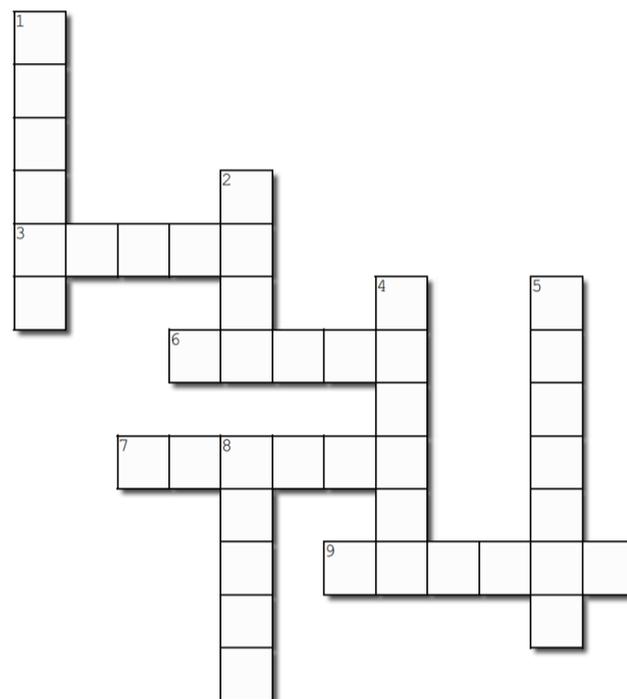
ZIKGXUI LIGVL GY GXK ZQSTFZL,

VT DQAT YKOTFRL GXZ GY TCTKNRQN HTTKL.

WORD HUNT

Q J T V E P N I X O Z X P Z L W M P V X U J W A N
 Y N S E G E S D E T E C T I V E S F R T O K H F N
 N O C C E N G F R O S H C U P Q E E P E X T N O D
 E I I Q U X R D C Y O O T E C S X N Y U H T O O E
 U T T V C S S J Y H V C E M H N Y G P O M O I D K
 C I S S O M T J P W R P N O O O S C T R I C T L C
 P T I P N U H O T R B U G M O I E L I I U S A Y J
 L E G I D D S T D P Q O L A H T X U R A B T R H L
 A P O R U L I C J I P R A N Y A Y E S F O E T K J
 N M L I C O I N A D A G N D J R S N J D Q K S Z T
 N O H T T M M M O V I N E D N E P M J E O R I E N
 I C U J O N S W A S R D S A U P I Z K F Z A N F E
 N T S P R O R R U Y Q T B D J O R C L D S M I A M
 G F P R S M U P K X G E R V I C I P Z K S P M R E
 Q A O C H N O S H M I C D O Q F T D C C L R D M R
 L R N Y E O T V S V P N E K U V S U S H I N A E U
 B R S A A M S T R B I A S L V T D R D J C Q L R C
 B X O D D S U T E R F N I H S A O V I T A K O S O
 I D R H S C B R V S Q I G W R T I Q R R F G F R R
 F J S C I I P A A B S F N A A L Q C E V B G K K P
 K S H A D D E D E O N E P I A D B A C K S T A G E
 T B I E O E B E W H E I D E Q X G E T N G C R U V
 X T P B L M G U R O I A E N W X F O O B A T S O O
 V W F A A J D P Z E L L G L V I G G R U H E A D S
 F O I H F Z L D N G A B N S I D C Z S T Q G H W A

- 1. Aliens
- 2. Bats
- 3. Custodians
- 4. Conductors
- 5. Dinos
- 6. Detectives
- 7. Farmers
- 8. Gladiators
- 9. Medics
- 10. Paraducks
- 11. Trout
- 12. Weavers
- 13. Directors
- 14. Spirit
- 15. Planning
- 16. Logistics
- 17. Operations
- 18. Administration
- 19. Finance
- 20. Sponsorship
- 21. Backstage
- 22. Procurement
- 23. Food
- 24. Design
- 25. Group-Co
- 26. Heads
- 27. Facils
- 28. Beach Day
- 29. FED Fair
- 30. Bus Tours
- 31. EngClue
- 32. Heads Idol
- 33. EngLAN
- 34. MarketSCOTT
- 35. Raft Competition
- 36. Scav
- 37. Tradeup
- 38. EngFrosh Cup
- 39. Mom and Dad
- 40. Sexy Sexy Spirits



WHO'S THAT CSES?

ACROSS

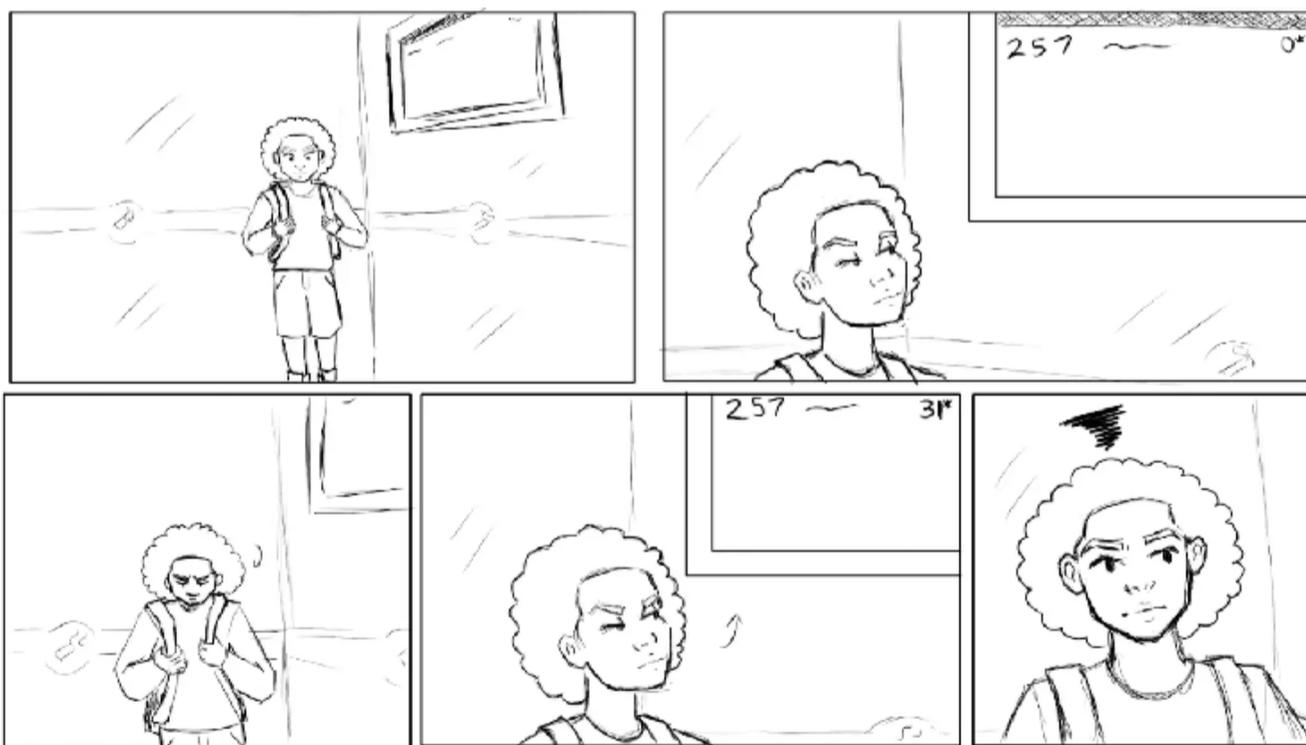
- 3. School is fun!
- 6. Wow I like having things too
- 7. Telling the world - who is CEng?
- 9. Backstage, but make it CSES

DOWN

- 1. Content creators slay
- 2. But how is CEng?
- 4. Cash money
- 5. CSES does things?
- 8. Fun is fun!

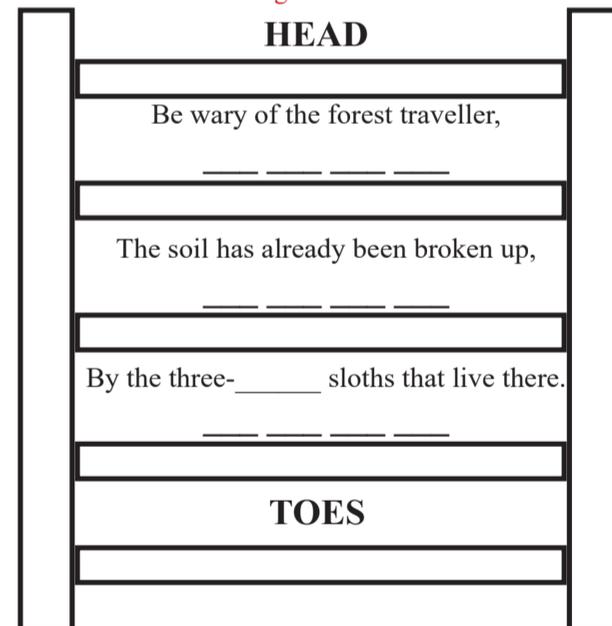
COMICS

This month by: Beck Braun and xkcd.com



WORD LADDER

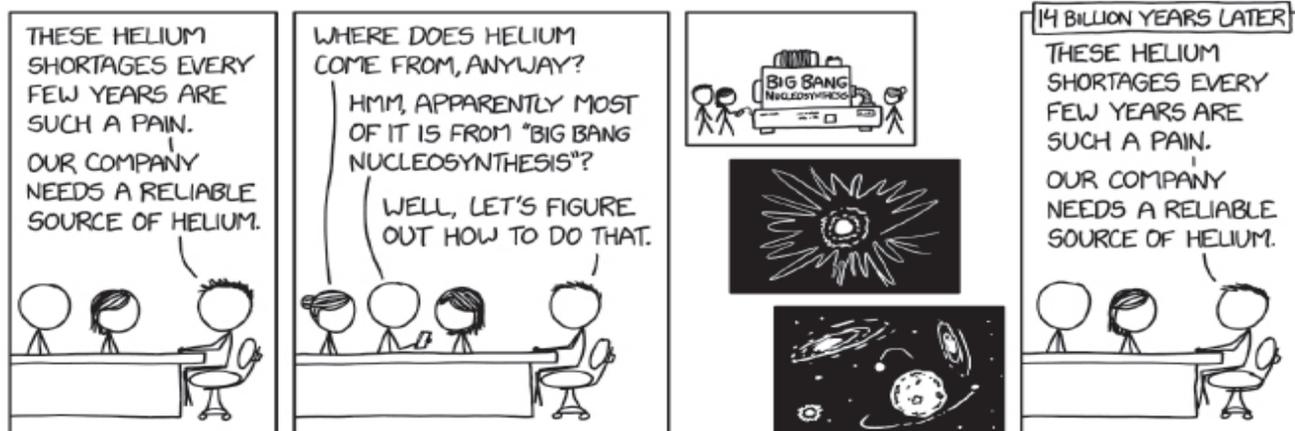
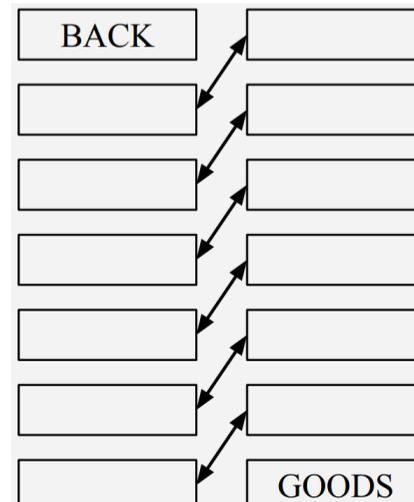
Hint: Change 1 letter each time



WORD CLIMB

Hint: Arrows indicate the word is the same

- 1. Stand With
- 2. Cheerful
- 3. Spitting Rhymes
- 4. Surround
- 5. Split
- 6. Poorly Considered
- 7. Doughy Deliciousness



The Cryptid Corner

THE TRUTH ABOUT OGOPOGO



Luc Amboe
SREE A III

Are you a fan of things that go bump in the night or critters that cause late night mischief? Well then the Cryptid Corner is the place to be. Here in this column and the subsequent columns following this one, I, the author, will bring you tales of the fantastic cryptids that roam the wild north of Canada and tell you of the troubles these creatures get up to.

This lovely September we are starting with the renowned Ogotopogo of Okanagan Lake, BC. A little introduction for our feature guest of this column, Ogotopogo's earliest sighting dates back to 1873 and continues to capture the public's imagination with thousands of sightings as of 2024. Many describe Ogotopogo as being a long serpent-like sea creature of green, brown and black color with a head that resembles a horse, deer or snake. While many folks have seen this elusive creature, none have come in close contact with Ogotopogo and most sightings only come with the testimony of the witness and no physical evidence or photos. This is perhaps where the truth about Ogotopogo was lost to time . . .

All that has been mentioned above is through the narrative of white settlers who had begun occupying the Syilx/Okanagan region in the late 1800s. It is highly speculated that the early tales of Ogotopogo derive from the local folklore of the Syilx peoples who state that Ogotopogo or more correctly known as N̄x̄ax̄aitk̄w (pronounced N-ha-ha-eeet-kw) is not a monster lurking in the depths but a sacred creature that cares for the lakes and rivers of the Okanagan region. In learning that this cryptid has been misrepresented through time, let's properly meet N̄x̄ax̄aitk̄w.

Firstly, there is power in addressing this

Said to have a head that resembles a horse or deer

Distinct stripes along the length of N̄x̄ax̄aitk̄w's body

N̄x̄ax̄aitk̄w
(Ogotopogo)

Pronounced: N-ha-ha-eeet-kw
Meaning: The sacred being of the lake

Size: Up to 15m long
Sightings: 1873 - 2024
Location: Okanagan Lake

Sylx peoples feed N̄x̄ax̄aitk̄w salmon and swab animals as offerings for protection

Potential Sighting

Said to be the center of Okanagan Lake and surrounding waterways

cryptid by the name N̄x̄ax̄aitk̄w as it tells us of who N̄x̄ax̄aitk̄w actually is. When breaking down the name, the "N" means inside, "x̄a" means sacred so "x̄ax̄a" means very sacred, and lastly "itk̄w" means water. So looking at the whole name, it translates to "The sacred being of the water". This understanding of the name sheds a very different light on N̄x̄ax̄aitk̄w compared to the tales told by western settlers. As the sacred creature of the water, N̄x̄ax̄aitk̄w plays an important role in Syilx culture by taking care of the waterways

throughout the Okanagan nation. In return, the Syilx people have timelessly prayed to N̄x̄ax̄aitk̄w to protect their people as they hunt on the water and to care for all that the water touches. This deep founded respect for the water and N̄x̄ax̄aitk̄w is carried generationally as the Syilx people work to care for N̄x̄ax̄aitk̄w by feeding him and respecting the work he does to care for the land. When looking closer at the origins of this cryptid, we can see that the legacy that currently follows N̄x̄ax̄aitk̄w under the name Ogotop

ogo misrepresents this sacred creature and his role intaking care of the land and his relationship to the Syilx people. With the truth about N̄x̄ax̄aitk̄w told, may his legacy be reshaped to represent him as the sacred creature he is and may his work as carer of the waters be recognized.

With that said, this is the end of this months Cryptid Corner. If this column tickled your fancy, get ready for future articles on the creepy cryptids that wander the wilds of Canada!

WE LOVE TO SEE THEM...

IRON PEOPLE



THE IRON CYBORG

Caroline Twelves

How much have the years weathered you (years at Carleton)?

2nd

What class is your character (stream/program)?

Comp Sys

Where do you hail from?

Dimension Blorgon

If you too were, EngFrosh Lost in Time™, when and where would you go?

I would probably go to the 5th closest solar system from earth, back far enough in time that the radio signals I send out get to earth now. Then I'd travel in the (unnamed) spiritt Time Machine back here and watch all the aeros deal with these mysterious communications.

Where is the best place on campus to find a best friend?

Personally I found having a really late calc tutorial as far from res as possible and sitting behind a random person to work for me but 24th Dunton probably is a safer bet.

What 3 items you would purchase at the grocery store to get the weirdest looks from the cashier?

Rope, bleach and one of their ceiling lights

Anything you'd like to say to the readers?

Never pair apple pie with tomato sauce no matter what

Here's your chance to flex and include your lengthy list of c-eng involvement - feel free to keep it to just recent or relevant positions if you'd like.

Currently, I am SPIRIT, IEEE SLAM Communications, C-Eng-C Sponsorship & Jr Design and the resident deaf person

THE IRON EMPRESS

Shoshana "Rack'n'Roll" Rosen

How much have the years weathered you (years at Carleton)?

3rd

What class is your character (stream/program)?

Industrial Design

Where do you hail from?

Guelph Ontario

If you too were, EngFrosh Lost in Time™, when and where would you go?

The Roaring 20's

Where is the best place on campus to find a best friend?

Either Leo's or Studio

What 3 items you would purchase at the grocery store to get the weirdest looks from the cashier?

Dino Nuggets, Sardines, Himalayan Pink Salt

Anything you'd like to say to the readers?

I always have Dutch blitz with me and will happily do that at any time instead of studying

Here's your chance to flex and include your lengthy list of c-eng involvement - feel free to keep it to just recent or relevant positions if you'd like.

C-eng Musical - dancer (22/23), dance director (23/24), director (24/25)

Leo's - social media manager (23/24)

Engfrosh - media photo (2023), spirit (2024)

&Design - VP external (23/24/25)



C-ENG SPEAKS

We asked and you answered!

1. Now that engfrosh is over, be honest, what event was missing (wrong answers only)?

Mid-week the contract is not in effect for an hour due to a loophole and everyone gets wasted then has to pretend they're not crunked out of their minds for the rest of the day.

Chris Meiling

Milk BOATS
Quentin "Market Value" Alexander

Frosh gladiator fight
Finlay "Jockeyteer" Maroney

Boat Building
Kassidy Hammond

Pie the directors
Anna "The Saltler" Bramble

Oiled up Presidential wrestling for the quad office
Xavier "Slow-Mo" Haziza

Hot dog eating competition
Cynthia Cairns

Full contact spoons
Knobel "Speedrunner" Knobel

Frosh catapults
Jules Wong

Matt from SEO heads idol performance
Jason Valente

Mini golf
Ady King

*Green Spirit x sonic fan-fiction writing competition *sigh**
Aiko "Halftime Show" Derry

Where's soap box car racing at????
Ayesha Dassanayake

Scav, no clues were ever found
Logan Rabb

I didn't do frosh this year and every event was missing from my life. I am in peace.
Anon

It's never over
Shanna Peper

Ball pit night, fill SceSoc will balls
Anon

Faculty Strip Poker
Maxim Kari

Chloe drinking the time juice
Charlie Brockmann

2. A quote to summarize your summer:

"i thlammed my penith in the car door"
-Daffy Duck
Chris Meiling

"July 1. Too Tired."
- Franz Kafka's diary
Quentin "Market Value" Alexander

What summer
Finlay "Jockeyteer" Maroney

Engfrosh, gay, more Engfrosh
Ayesha Dassanayake

Broke challengers slut summer
Anon

Did that even happen?
Shanna Peper

**Owen Wilson voice* "Wow"*
Anon

AAAAAAAAAAGGGGHH-HHHHHH
Maxim Kari

I just need to get through this week and then next week will be better (repeat weekly)
Kassidy Hammond

*Ya like pain? No? TOO BAD *Vaginoplasty goes BRRRR-RR**
Cynthia Cairns

feeling like Raini Rodriguez in Austin & Ally the way I'm quitting jobs
Knobel "Speedrunner" Knobel

one million zillion beers
Jules Wong

"There is someone in the world that is trying to hurt you, Be that person"
Jason Valente

I really really really wanna zigzag ah
Ady King

*"I'm gnawing at the bars of my enclosure *monkey noises*"*
- Brittany Broski
Aiko "Halftime Show" Derry

"You miss 100% of the shots you don't take."
- Wayne Gretzky
- Michael Scott
Charlie Brockmann

I have absolutely no pleasure in the stimulants in which I sometimes so madly indulge. It has not been in the pursuit of pleasure that I have periled life
-Edgar Allen Poe
Anon

3. Which society is most likely to become corrupted this year?

&Design with me right above it
Chris Meiling

I have actual opinions about this but I don't want to get political in C-Eng Speaks
Quentin "Market Value" Alexander

Desoc
Finlay "Jockeyteer" Maroney

CMAS (its always CMAS)
Kassidy Hammond

CUE evil arc when Anna
"The Saltler" Bramble

CMAS
Xavier "Slow-Mo" Haziza

CUBES. I'm here for the devious acts
Cynthia Cairns

CSCE but corrupted in the way I know they're gonna start selling thongs made out of concrete or something
Knobel "Speedrunner" Knobel

SceSoc. Have you met their president?
Jason Valente

The United States of America
Ady King

Dawg Soc, their president is stinky
Aiko "Halftime Show" Derry

CSES
Logan Rabb

Leo's is going to be satanically corrupted and pulled through to the void poltergeist style
Anon

American
Shanna Peper

LadderSoc
Anon

CMAS (again)
Maxim Kari

Leos, those GMs are mighty sus
Charlie Brockmann

CUSA
Anon

4. There are two wolves inside you, which 3300 block locals are they?

Both of them are from CUE and they're both fucking and it's really hot
Chris Meiling

The ghost of Mckenzie and the Leo's water
Quentin "Market Value" Alexander

Taytum and Taytum
Finlay "Jockeyteer" Maroney

Xavier Haziza and Anneli Sheridan
Kassidy Hammond

One is in class in 3380, the other is chocking on a muffin in Leo's. They are both gay
Cynthia Cairns

Gadbois in his proud cat owner shirt vs. Peter saying "hey" (the silly spectrum, if you will)
Knobel "Speedrunner" Knobel

Taytum and Anneli
Jason Valente

Civil profs and the centroid
Ady King

Francis and a chocolate milk from Leo's
Aiko "Halftime Show" Derry

Michael Silveira and Leo's muffins
Shanna Peper

Larry the Lobster and Monica Fish
Charlie Brockmann

The variably potable mackenzie water and the second floor EDC bathroom
Eliana "Gavrillo Princip" Schartner

5. What was the best university life advice you've ever received?

Leave
Chris Meiling

libgen.is
Quentin "Market Value" Alexander

Don't do crack
Finlay "Jockeyteer" Maroney

Deep breath bestie, it isn't a competition, and failure isnt a character flaw.
Kassidy Hammond

You can switch your major as many times as you want (i said this, im trying to validate my indecisiveness)
Anna "The Saltler" Bramble

No one gets through Eng alone
Cynthia Cairns

From my dad: "never live with art students" (it didn't work, sorry dad)
Knobel "Speedrunner" Knobel

Take notes on a device!! You won't remember every notebook!!! It's so convenient!!!!
Jules Wong

Don't date your roommate
Jason Valente

Don't date your roommate
Ady King

join the c-eng musical, I've never looked back since
Aiko "Halftime Show" Derry

Don't get dead
Logan Rabb

NOTHING MATTERS!! And also that you should read the Iron Times espically all of last year's issues
Anon

Self care is not a joke, if you don't take care of your body it'll take care of you and not in a good way
Shanna Peper

"When all fails... Drink a Monster" - Jack M
Maxim Kari

eat sleep repeat
Charlie Brockmann

6. For the people: What's your favorite Fortnite skin?

the guy from fortnite
Chris Meiling

I don't play fortnite (sorry)
Quentin "Market Value" Alexander

#3
Finlay "Jockeyteer" Maroney

I dont know what that means
Kassidy Hammond

skikibib gyatt rizzler fanum tax bop (translate that liberals)
Knobel "Speedrunner" Knobel

Ariana grande
Jules Wong

John fortnite
Jason Valente

fortnite skin? Thats that bit at the tip of the penis right?
Ady King

The hot one
Aiko "Halftime Show" Derry

Dino Guard my OG
Anon

Yours
Shanna Peper

Final Stage Drift
Maxim Kari

Renegade Raider
Charlie Brockmann
Ady King

Raven
Rory Butterfield

Giant chicken epic costume
Peter "The Chemist" Siriphongphanh

HOROSCOPES

As foreseen by Eliana "Forgot to hire someone for horoscopes" Schartner

ARIES

This month you will be plagued by deep fake videos of your abduction by aliens. Is it merely a prank or does life in fact imitate art? Stay safe from the aliens by replacing your shoe insoles with craft singles.

TAURUS

This month will be full of love for you, and you may or may not become the proud parent of one (1) child. Alas, you will name them Fregley and they will never forgive you for it but thankfully that it a problem for another time. For now, enjoy the ups and downs of parenting. Godspeed.

PISCES

Sadly, this month will not be full of love. Furthermore you may come down with a case of rage against the machine leading you to delete your virtual girlfriend. Or League of Legends if an e-gf is a bit too much for you. Thankfully, there is light in the darkness as you will become significantly hotter as a result.

AQUARIUS

This month, despite this warning, you will order 4 crunchwrap supremes from + a fry supreme Taco Bell (Baja blast is optional). They will rock your shit, literally.

GEMINI

This month you will finally decide it's time to wage war against your sleep paralysis demon. What you have failed to realize is that your fight against Dipsy is fruitless and they will call in reinforcement. Subsequently, you will receive third-degree burns from the shine of Sun Baby.

CANCER

You will finally unveil your secret talent this month. If you don't have any secret talents, that's what you think not what I know.

LEO

This month you will purchase 100 worms on string from Amazon and place them scattered throughout the Mackenzie building. You will do it. There will be worm on string galore this month! On an unrelated note, you may also experience some homosexual urges this month. Embrace them.

VIRGO

If you leave the warm embrace of Ottawa this month you may find that you are more susceptible to misplacing items. If you travel further than 100 km you have a 50% chance of losing your credit card and debit card and being stranded in a mysterious city. If you bank with BMO or TD, your odds jump to 98%.

LIBRA

The weight of your sins will weigh heavy on you this month. The only way to remove this burden is by taking a swim in the canal, where inevitably you will face divine punishment (aka alligator attack) (Don't say there's no alligators in the canal as they've been ordered special for you).

SAGGITARIUS

At some point this month you will look into the mirror and see Julius Ceasar looking back at you. Fuck. You really can't stop thinking about the Roman Empire. You will ask for an EDC bay to convert to your personal palace/coleseum. Your request will thankfully be accepted. #Best-DayEver!

SCORPIO

This month you consume 4 monster energy in one sitting and you WILL piss your pants. Depending on your vibes you may also have a heart attack but that's in God's hands. Not mine. The only cure is a crisp cold glass of kombucha. On the 8th day, God gave us SCOBY and his job was finally done.

CAPRICORN

You will have a paint or hair-dye related accident this month. This will result in you being stained blue just like Violet Beauregarde. If you're especially unlucky you may find yourself being rolled around by a team of Oompa Loompa's. But that is worst case scenario. Most likely your landlord will just use this as an opportunity to keep your security deposit since you got hair dye on the counter and the blue doesn't match their carefully curated millennial greyscale.

CONNECTIONS!!!

Emily "Deep Storage" Knobel
SREE A IV

How to play:

Scan the QR code below. Select four words that have a similar vibe, win big. Ka-chow!



Courtesy of:

Austin Graham,
Knower of Things

Q. Dearest Austin, how do I best ask for your hand in marriage? - Chris Meiling

A. Don't have the name Christiaan and you have a chance.

Q. How do I stop being a kitten - Finlay "Jocketeer" Maroney

A. Try letting out that dawg.

Q. the parasites in me want me to switch my major again. how do i stay in the same program for longer than a year pls help - Anna "The Salter" Bramble

A. That sounds like something a trip to the doctor might help you with.

Q. Mr. Graham, tell me how to be poppin. I need to be the person who walks into a room and have everyone there think "damn, she IS what's going on" - Cynthia Cains

A. I heard pop rocks be poppin, specifically when you eat them.

Q. How do I let my Co-Head know I am secretly in love with him? - Jason Valente

A. I think you should just let him know. Perhaps invite him out to a nice candle-lit dinner, followed by a nice walk on the beach, then a nice move (G-Force) at home.

Q. I think my boyfriend is in love with someone else. What do I say to him? - Ady King

A. I think you've just taken the L. Let him go.

Q. Dearest Austin, how do I prevent FOMO as I am on a 16 month co-op? - Aiko "Halftime Show" Derry

A. No :(

Q. I'm dating someone in finance. How do I get eng students to not judge me for being with someone in business

A. You can't, it'll happen either way. Just brag someone can do your taxes for you.

Q. How to distinguish between arch Eng and Civil Eng - Logan Rabb

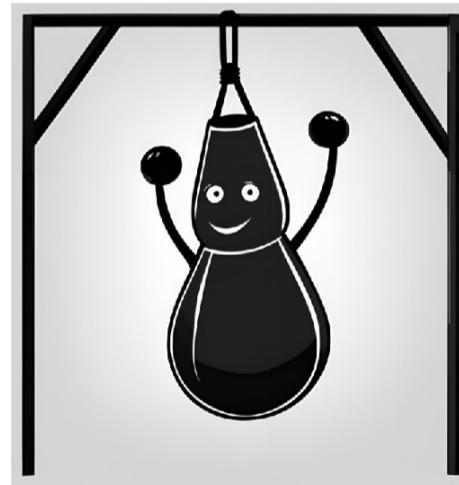
A. One starts with an A the other starts with a C

Q. How do I get my crush to notice me - Shanna Pepper

A. See advice on how to confess your feelings to your co-head.

Q. Over the summer I got a farm cat named Matthew and hes really great but I never got him spayed because I wouldnt do my boy like that. Anyways cause we're on a farm and there aren't any other cats around everytime he gets aroused he drags his nuts across the kitchen floor until he busts. I typically dont have a problem with this cause it dries up pretty fast but recently my boy have been throwing volumes. I mean spiderman web amounts of semen. I don't even know how he produces that much but sometimes Ill come down in the morning and my kitchen floor will be covered in ooze like slimer from the ghostbusters came through. On top of this it's matted his fur and I have to take him to a groomer. I want to sit him down and have a conversation about nutting on the floor but how do I do that without it being awkward??

A. if you've ever seen a speed bag, just do that.



Q. My ding Dong ditching game is at an all time low :(

A. Skill Issue

SEPTEMBER

2024

SUN	MON	TUES	WED	THURS	FRI	SAT
1	2	3	4	5	6	7
8	9	10 CMAS Weekly Meeting	11	12 CUE First Year Social Night	13	14 EngBowl
15	16	17 CMAS Weekly Meeting Bubble Tea & Board Games w/ Bit Soc	18	19	20	21
22	23	24 CMAS Weekly Meeting	25	26 CUBES Lab Coat Dyeing	27	28 Charity LAN
29 Charity LAN	30					

SUBMIT TO NEXT MONTH'S

SEND US YOUR:

- Articles
- Pictures
- Answers to C-Eng Speaks

WE WANT IT ALL!

Keep an eye on Facebook and Discord for your chance to be featured

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Editors-in-Chief:

Eliana Schartner & Aiko Derry

VP Publications:

Rayvel Arjoon

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Beck Bruan & Mia Cornell

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